HARARE INTERNATIONAL FESTIVAL OF THE ARTS

HIFA'15

ARTICULATE

28 APRIL - 3 MAY 2015

OFFICIAL PROGRAMME

-WWW.HIFA.CO.ZW-

$5

ARTICULATE YOUR TICKET NEEDS WELL IN ADVANCE!

As most HIFA shows are sold out before the actual performance, please be sure to use the programme, the app and Facebook to map out your shows and BUY TICKETS early. This will reduce the time spent at the box office and allow more time for Festival fun. Join hifAmigos and enjoy benefits including priority box office; details available from our website.

THE STANBIC BANK IWAYAFRICA PORTNET CORPORATION HIFA BOX OFFICES

HARARE GARDENS BOX OFFICE

Julius Nyerere Way next to
Crowne Plaza Monomotapa Hotel HIFA Main Gate.
Opening Times:
WEDNESDAY 15 APRIL – Open for Troubadours 9 am – 5 pm
THURSDAY 16 to **FRIDAY 17 APRIL** for Amigos and HIFA partners 9 am – 5 pm
MONDAY 20 APRIL - Open to Public 9 am – 5 pm
SATURDAY 18 APRIL - Closed for the Independence Day Public Holiday
MONDAY 20 – MONDAY 27 APRIL – Open to Public 9 am – 5 pm
DURING THE FESTIVAL – Open 9 am – Midnight
BOX OFFICE CLOSED ON SUNDAYS EXCLUDING **SUNDAY 3 MAY**

AVONDALE SHOPPING CENTRE

In front of Nando's.
Opening Times:
WEDNESDAY 15 APRIL – Open for Troubadours 9 am – 5 pm
THURSDAY 16 to **FRIDAY 17 APRIL** for Amigos and HIFA partners 9 am – 5 pm
MONDAY 20 APRIL - Open to Public 9 am – 5 pm
SATURDAY 18 APRIL - Closed for the Independence Day Public Holiday
MONDAY 20 – MONDAY 27 APRIL – Open to Public 9 am – 5 pm
DURING THE FESTIVAL – Open 9 am – 10 pm
BOX OFFICE CLOSED ON SUNDAYS EXCLUDING **SUNDAY 3 MAY**

Depending on availability, a small number of tickets will be available for sale at venues 30 minutes before shows start, but remember that this will not happen if the show is sold out so book in advance!

All HIFA tickets entitle you to free entrance into the Harare Gardens site on the day of the show. Make sure you're tagged at all venues if you intend to visit the Gardens site later that day.
Site Admission Tickets for entry to the Gardens are available from the Box Office (US$6), if you are not holding any show ticket on that day.

BOX OFFICE TERMS AND CONDITIONS

- There are **NO** refunds or returns on HIFA tickets. (In the event of a cancellation or a rescheduled performance, HIFA will exchange tickets for other performances.)
- Please make sure you have the correct tickets **BEFORE** leaving the counter. No refunds or exchanges will be issued once you have left the Box Office. Also make sure you check for double booking of shows.
- **YOU WILL NOT BE ADMITTED INTO A HIFA SHOW IF YOU ARE LATE.**
- Please be punctual and allow enough time to get to the various venues. Factor in traffic and parking when you purchase tickets.
- Please check your ticket before you present it at the venue to make sure you hand over the right ticket. HIFA will not replace or reissue tickets.
- Damaged/lost tickets will not be accepted/replaced at venues or the Stanbic Bank iWayAfrica Portnet Corporation HIFA Box Offices.
- Children under 5 do not need a ticket unless they will be occupying a seat in a venue but please make sure the show is appropriate for their attendance.
- Please note members of the public enter the HIFA site and venues at their own risk. HIFA will not be held responsible for injury or damage to/loss of property.
- HIFA reserves the right of admission and the right to remove unruly members of the public from the HIFA site and venues.

A SPECIAL HIFA SHUTTLE BUS WILL OPERATE BETWEEN VENUES – TAKE THE STRESS OUT OF YOUR FESTIVAL EXPERIENCE BY JUMPING ON THE BUS TO GET TO YOUR NEXT SHOW! FOR INFORMATION AND A SCHEDULE, VISIT WWW.HIFA.CO.ZW AND SEE SCHEDULES AT THE BOX OFFICES

DOWNLOAD THE FREE HIFA APP

Download our free app onto your mobile device and gain instant access to the programme, Festival updates and create a schedule. Android and iOS devices fully supported.

TIPS FROM A FESTIVAL FUNDI

NO READMITTANCE

Don't forget that if you leave a venue during a performance you will not be re-admitted until the show is finished. This applies to all venues including ZOL Main Stage.

TIME IS OF THE ESSENCE

Shows at HIFA start on time, so be punctual to avoid being turned away! Arrive ahead of the pack, as stragglers will not be admitted once shows have begun. Remember that HIFA doesn't do refunds, so give yourself enough time to experience the performances you want to see or hear.

SHHHHHH!!!

Audiences are there to hear the performances, not your ringtone, so make sure your cell phones are switched off and not on silent mode as this interferes with the venue sound systems. At the indoor shows, please stay in your seats and keep quiet.

BE WARM

The evening shows at ZOL Main Stage, Lay's Global Stage and Coca-Cola Green can get a bit chilly, so dress warmly! It is late autumn/early winter in Zimbabwe and so cool evenings, cold winds with a possibility of rain are expected. Be prepared.

ARE YOU SITTING COMFORTABLY?

Feel free to bring along chairs and picnic blankets to appropriate ZOL Main Stage shows. To avoid confusion and sightline problems, those with chairs must find a spot on the right side of the grass arena facing the stage, whilst their lower lying, picnicking companions sitting on the grass should keep to the left of the arena. Be warned that some shows will attract large standing audiences so leave chairs, picnics and blankets at home and feast on the atmosphere instead. Ask the box office staff for more information on shows and what they can accomodate.

PLEASE NOTE: PARKING IN UNDESIGNATED AREAS WILL RESULT IN CLAMPING!

NEGOTIATING YOUR WAY AROUND THE SITE

HARARE GARDENS SITE includes the HIFA Box Office presented by Stanbic Bank, iWayAfrica and Portnet Corporation.

Main Entrance to the Harare Gardens site is on Julius Nyerere Way, under the billboard, through the Crowne Plaza Monomotapa HIFA Main Gate. An alternative entrance for ZOL Main Stage ONLY is the gate opposite Les Brown Swimming Pool. Entrance to the HIFA Box Office presented by Stanbic Bank, iWayAfrica and Portnet Corporation is to the left of the entrance billboard as you're standing on Julius Nyerere Way.

ZOL MAIN STAGE (food kiosks and bar)

COCA-COLA GREEN (a variety of food and drink outlets)

SIMBA YOUTH ZONE (food and drink stands)

BRITISH AMERICAN TOBACCO ZIMBABWE GLOBAL QUARTER

LAY'S GLOBAL STAGE

BRITISH AMERICAN TOBACCO ZIMBABWE CRAFT AND DESIGN CENTRE
(behind the National Gallery of Zimbabwe)

HANDLEBARDS GLADE (behind ZOL Main Stage)

HIVOS POETRY LAB
(workshops and spoken word programming)

ROYAL NORWEGIAN EMBASSY DOME

NATIONAL GALLERY OF ZIMBABWE
On the corner of Julius Nyerere Way and Park Lane.

THE NMB BANK RECITAL ROOM The Dutch Reformed Church on Samora Machel Avenue, near the intersection with Leopold Takawira Street.

THE STANDARD THEATRE Located in the Dutch Reformed Church complex along Samora Machel Avenue, near the intersection with Leopold Takawira Street, adjacent to the NMB Bank Recital Room (wine bar and light refreshment outlet).

ZB BANK REPS THEATRE COMPLEX
Sam Nujoma (Second Street) Extension Shopping Centre. Coffee, tea, drinks and snacks available. Includes ZB Bank Reps Theatre and ZB Bank Reps Theatre Upstairs.

FREE STAGE ON FIRST STREET SUPPORTED BY OSISA - The fantastic **FREE** platform at the Corner of First Street and George Silundika Avenue.

SHUTTLE BUS
A special shuttle bus will operate between venues – Take the stress out of your Festival experience by jumping on the bus to get to your next show! For more information and a schedule visit www.hifa.co.zw / www.facebook.com/officialhifa / the HIFA App or your nearest HIFA Box Office
Finding your way around HIFA venues - see Map on page 33

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HIFA 2015 is most appreciative of the time and assistance given to the Festival by the following:

Mr Aron Rashama and Stanbic Bank Minerva Team, Nhaka Foundation, Elvas Mari, Nicholas Moyo, Audrey Charamba, Caroline Makoni and all at the National Arts Council of Zimbabwe, Department of Immigration, ZIMRA, Mayor Bernard Manyenyeni, Engineer Philip Pfukwa of the City of Harare, the Management and Team of the Harare Gardens, ZETDC, Doreen Sibanda and the Staff of the National Gallery of Zimbabwe, Dutch Reformed Church, ZIBF, Chairman and Members of Reps Theatre, the team of Avondale Holdings, Nando's, Len and Angela Thomas and all at the Wendy House, Kevin Atkinson, Helen White and Mrs Lawson of St. George's College, Management and Staff of Kwamambo 40 Cork Road, the Team of Sable Press, Zimbabwe College of Music, Julian Davies, Stewart Wilson, Sam Wharton, Bako Animation, Prince Edward School, Ministries of Tourism and Hospitality Industry, Finance and Economic Development, Local Government, Public Works and National Housing, Information, Media and Broadcasting Services, Sport, Arts and Culture and Home Affairs, Royal Harare Golf Club and very specially, Mark Oxley.

2015 HIFAMIGOS DISCOUNT SERVICE PROVIDERS

40 Cork Rd • Piu Mosso Music • Weaver Press • Latilla Wines • Cakes by Nyarie • Millers Café • Picobello Restaurant and Pizzeria
Clatwood International Furniture • Bijoux Boutique • Twala Trust Animal Sanctuary • Amara's Health Spa

HIFA 2015 INTERNATIONAL PARTNERS

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culture ireland
Mashonaland Irish Association
Sustainable Development Goals
Embassy of Portugal Harare
Instituto Camões Portugal
Firefly Route

HIFA 2015 INVESTORS

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CREATIVE ZIMBABWE

The Creative Zimbabwe Programme at HIFA 2015 is presented by African Distillers Limited

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ZOL Zimbabwe

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A Member of the OLDMUTUAL Group

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Official Radio Station

BancABC
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zbc
Zimbabwe Broadcasting Corporation
Official TV Station

ZB Bank

GOLDEN PILSENER

The Standard
Official Press Partner

Jazz and Contemporary Music Programme Presented By
MULTICHOICE
ENRICHING LIVES

CROWNE PLAZA
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Theatre Programme presented by
LAFARGE

PORTNET
Corporation
Official IT Partner

Official Wine

Schweppes
Official Water

Minute Maid
JUICE
Official Fruit Juice

Deloitte.
Official Auditor

Lay's

Craft & Design Programme presented by
BRITISH AMERICAN TOBACCO
ZIMBABWE

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Exclusive Correspondent Office

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The Taste Of The Season

DAIRIBORD
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DAIRIBORD
(Zimbabwe) (Private) Limited
Official Supplier of Ice Creams and Yoghurts

Classical Music Programme Presented by:
KPMG
cutting through complexity

Official Mobile Application Developer

HAYAH technology
Official Digital Screens Advertising Partner

FIRST THERE, FIRST CARE
EMRAS

Official Green Partner

CHILO GORGE
SAFARI LODGE

ZIMBABWE COLLEGE OF MUSIC

We're all so proud of the HIFA programme this year. The range and quality of performances and exhibitions are a tribute to a dream team, energetic Board, committed partners and a highly articulate audience. Communal creative thinking makes this Festival what it has become, and I sincerely thank everyone who shares our vision of what is possible if we commit together to a courageous idea.

Welcome and congratulations to all the artists performing in HIFA this year. The number and quality of applications from Zimbabwe and across the globe made the selection process both exciting and humbling. We will do everything we can to find ways for all artists to exchange ideas, skills and inspiration with colleagues, mentors and collaborators at HIFA 2015.

How dull the world would be if we didn't have some form of artistic life. How would we share the things that cannot be communicated in any other way, and have fun at the same time? How would we rise above words to articulate the most poetic aspects of being human? The arts can express the best of who we are as individuals and as a vital nation. Come to HIFA this year and connect with the arts, and with your own perceptions about life. This is our opportunity to articulate who we want to be, so speak up!
We look forward to welcoming you.

MANUEL BAGORRO
Founder & Artistic Director

The work which the indefatigable HIFA Team, ably led by Maria Wilson, the Executive Director, and Manuel Bagorro, the Artistic Director, has put into this year's edition of the annual Festival is truly outstanding.

As we are wont to say euphemistically in our part of the world, it has always been "very challenging" to stage HIFA on an annual basis but the preparations to get HIFA 2015 off the ground turned out to be exceptionally difficult. That the HIFA Team managed to pull off this monumental feat bears testimony to the dedication and passion which each and every member of the team has towards not only their city, Harare, but also their country, Zimbabwe, by creating something positive and enduring. The team guards jealously its commitment to the Zimbabwean people by demonstrating what Zimbabwe can achieve through high quality home-grown products such as HIFA.

On behalf of the Board of Trustees, I would like to thank the HIFA Team most sincerely for what is often a thankless task. I would also like to thank other key stakeholders who have done their bit to bring HIFA 2015 to fruition. It would not be possible to stage an event of this magnitude and diversity without the support of the City of Harare as well as various Government Ministries and their respective Departments and/or Agencies.

HIFA also owes a huge debt of gratitude to various embassies and donor agencies which have played a pivotal role in the success of the annual Festival from inception in 1999 to date. A special mention must also be made of the Zimbabwean corporate organisations which, in spite of a particularly difficult operating environment, have seen the value of HIFA, beyond marketing and advertising, as a community initiative and have, therefore, continued to lend their unstinting support.

HIFA would like to invite everyone to eloquently ARTICULATE the story about the huge reservoir of TALENT with which Zimbabwe is blessed in the fields of ARTS and CULTURE through dance, music, theatre, spoken word and craft and design.

MUCHADEYI MASUNDA
Chairman of the HIFA Board of Trustees

It is my pleasure to ARTICULATE that HIFA 2015, a true miracle IS HAPPENING! Like all Zimbabweans we have had to face overwhelming difficulties and the HIFA Team has pushed themselves to exhaustion point in ensuring the survival of this initiative. With tremendous sadness I have watched as a culture of selfishness and greed appears to now be entrenched in our communities, and the spirit of wanting something good to happen in our wonderful country, with no hidden agenda or attitude of "what's in it for me?", has all but disappeared. Conversely, the HIFA Team truly believes in what the Festival stands for: a non-racial, multi-gender, multi-cultural, multi-political, multi-aged event that shows what Zimbabwe could be. Their dedication and loyalty to the objectives of the Festival should be applauded. In the midst of an unfathomable economic situation, the Zimbabwean Corporate Community has continued to back HIFA. I implore ALL who participate in HIFA, to take note of this courageous and innovative group of businesses – they have sincerely committed to Zimbabwe and her people. Likewise the Donor Community particularly, has shown an unwavering support of the Zimbabwean people through their backing of HIFA 2015. Together with a steadfast group of Embassies, encouragement of Zimbabwean fortitude is being clearly ARTICULATED. The media captures the essence of the Zimbabwean people and because of the ARTICULATED word that they put out through multiple channels, their partnership with HIFA is not something ever taken for granted by the Festival. In this current context, friends are few and far between – the hifAmigos are genuine friends to HIFA – the Festival celebrates our great country and its arts and culture with you. The Chairman and the Board of HIFA have provided constant sustenance to the Festival Management and Team and have championed HIFA's objectives in all their own activities. Without you, the public, HIFA will not be able to survive into the future. I entreat you all to ARTICULATE your belief in the future of Zimbabwe through your unshakeable support for HIFA 2015.

MARIA WILSON
Executive Director

THE WELL-SPOKEN HIFA TEAM

FOUNDER AND ARTISTIC DIRECTOR - **MANUEL BAGORRO** • EXECUTIVE DIRECTOR - **MARIA WILSON** • ASSOCIATE EXECUTIVE DIRECTOR - **TAFADZWA SIMBA**
GENERAL MANAGER - **MIND CHAMISA** • FINANCIAL DIRECTOR - **PETER WARD** • HEAD OF ARTISTIC PROGRAMMING - **CHISHAMISO MUSARIRI**
PRODUCTION MANAGER AND STAGE DESIGNER - **CARINE TREDGOLD** • HEAD OF MONITORING AND EVALUATION - **CAROLINE TINGAY**
DEPUTY HEAD OF MEDIA AND COMMUNITY LIAISON - **CHARMAINE CHITATE** • ARTISTIC COORDINATOR - **BRENT BARBER** • ADMINISTRATION ASSISTANT - **LINDA MUSHEKWI**
OFFICE LOGISTICS - **BLESSING CHIMHOWA** • RECRUITMENT ASSISTANT - **TINOTENDA S. BIMHA** • HIFAMIGOS MANAGER - **LAURA DREYER** • HIFAMIGOS LIAISON - **ANGELA THOMAS**
HIFAMIGOS AND ADMINISTRATION ASSISTANT - **AMOS ZUMBULANI** • OFFICE ASSISTANT - **KUDAKWASHE CHIKUMBA** • TRANSPORT & LOGISTICS MANAGER - **WALTER HICKEY**
HEAD OF TECHNICAL TEAM - **STEVE SCHADENDORF** • HEAD OF ELECTRICAL TEAM - **SEBASTIAN DURKIN** • HEAD OF HIFA SECURITY - **DESMOND LAURENCE**
HEAD OF SITE LOGISTICS - **ROBERT LAURENCE** • CORPORATE EVENTS COORDINATOR - **OPIUM EVENTS** • HEAD OF SITE: EVENTS & HOSPITALITY - **KELLY ALLISON**
HEAD OF MAINTENANCE - **BABYANNE LAURENCE** • GRAPHIC DESIGN - **TOBY ATTWELL** • AUDITORS - **DELOITTE**

THE EXPRESSIVE ARTISTIC PROGRAMME CONSULTANTS

APPLIED CRAFT AND DESIGN - **JANE PARSONS**
DANCE - **SOUKAINA EDOM**
CONTEMPORARY/WORLD/JAZZ PROGRAMME - **CHISHAMISO MUSARIRI**
THEATRE - **ELTON MJANANA**
HIVOS SPOKEN WORD PROGRAMME PRESENTED IN PARTNERSHIP WITH SHOKO FESTIVAL
WORKSHOPS - **CAROLINE TINGAY**
YOUTH ZONE - **ZAZA MUCHEMWA & ONDINE FRANCIS**
HIFA FASHION - **SHAMISO RUZVIDZO**
HIFA OUTREACH - **PATRICK MAKOKORO**

THE ELOQUENT NON-EXECUTIVE HIFA BOARD

MR MUCHADEYI MASUNDA- CHAIRPERSON • **MR GEORGE MUTENDADZAMERA** • **MR STEPHEN CHIFUNYISE** • **MS ELIZABETH CHITIGA** • **MRS NANCY GUZHA**
MR SIMON HAMMOND • **MR JAMES MUSHORE** • **MR PATRICK ROONEY**

The Jazz and Contemporary Music Programme at HIFA 2015 is presented by Multichoice

HIFA 2015 OPENING SHOW

ZIMBABWEAN SUPER-GROUP MOKOOMBA IN THE POWER OF MANY

CREATIVE ZIMBABWE

A music, theatre, dance and design creation about the redemptive power of finding common understanding.

Hailing from Victoria Falls, **Mokoomba** have conquered Europe with their wildly energetic shows fusing ethno-jazz, traditional Tonga rhythms, Sahara blues, hip hop and salsa. In this major new production, they are joined by artists and collaborators from all arts disciplines in a spectacular show that explodes obstacles to give voice to the voiceless and expression to the speechless.

Featuring **Mokoomba**, **Ignatius Mabasa**, New York City vocalist and accordionist **Magda**, one of our visiting opera stars, cellist **Erich Oskar Huetter**, **Tumbuka**, **AfriKera Dance Ensemble**, **National Ballet**, tap dancer **Jessie Sawyers**, the cast of **Tangram**, **Zvishamiso Dance Company** and many other Zimbabwean and visiting collaborators.

"Mokoomba is quite simply the most impressive band Zimbabwe has produced in recent memory."
Afropop Worldwide

"I've seen the future of Afrosound and it is called Mokoomba"
Deutschlandradio Kultur

Director – **Asa Jogi**
Designer – **heeten bhagat**
Musical Director – **Magda Giannikou**
Story and Narrator – **Ignatius Mabasa**
Production Manager – **Carine Tredgold**

"If you want to tell the untold stories, if you want to give voice to the voiceless, you've got to find a language... Use the wrong language, and you're dumb and blind."
Salman Rushdie

We are our words, so speak; we are our ideas, so think; we are our communal commitment to being expressive so **ARTICULATE.**

PRESENTED BY ROYAL NORWEGIAN EMBASSY IN ASSOCIATION WITH BancABC

TUESDAY 28 APRIL × BancABC DAY × ZOL MAIN STAGE × 7:30PM

NORWEGIAN EMBASSY

BancABC AFRICAN BANKING CORPORATION

MULTICHOICE

THE 2015 CABS OPERA GALA

CREATIVE ZIMBABWE

Our annual night of musical magic under the stars features favourite arias and ensembles from many of the world's most loved operas. Romance, drama, death and transformation all find a place in opera, a truly universal expression of profound human emotion.

Performing will be international opera stars, bringing the greatest operatic heroes and heroines to life. The Zimspiration choir, trained by **Kundisai Mtero**, will join the soloists in well-known choruses. The Gala will be accompanied by musicians performing in the KPMG Classical Music Programme led by the dazzlingly talented American pianist, conductor and Musical Director, **Gerald Steichen**.

Soprano **Laquita Mitchell** consistently earns acclaim for performances with eminent opera companies throughout North America and can be seen in the San Francisco Opera's 2014 DVD release of Gershwin's *Porgy and Bess* in the role of Bess.
"Ms. Mitchell's voice is rich, shimmering and sizable, her singing was tender and expressive."
The New York Times

Indra Thomas has established herself as one of the world's major sopranos. In 2006 she sang Tippett's *A Child of Our Time* to open the BBC Proms and then as her debut with the Boston Symphony Orchestra conducted by Sir Colin Davis. Indra has since performed all over the world to massive acclaim.

Mezzo-soprano **Krysty Swann**'s impressive career includes multiple performances at the Metropolitan Opera and many other major opera houses. Ms. Swann was featured on the cover of Opera News with dramatic mezzo Dolora Zajick.
"the real star was the Maurya of Krysty Swann." **New York Sun**

Internationally acclaimed tenor, **James Valenti** has a voice of Italianate lustre. The sought after 6'5" tenor, has built a global reputation for his elegant musicianship, commanding stage presence and ardent vocal style. He has performed in many of the world's most prestigious houses including Teatro alla Scala Milan, Royal Opera House Covent Garden, Opera National de Paris, Teatro Colón Buenos Aires, Sydney Opera House, Salzburg Festival, Deutsche Opera Berlin and Opernhaus Zürich.
"Valenti's smoldering portrayal mesmerizes, and his chemistry with his female co-stars buoys the plot."
Twin Cities Daily Planet

Lester Lynch, an established dramatic baritone, is known for his charismatic portrayals and commanding voice. His most recent performances include Lescaut in **Puccini**'s *Manon Lescaut* under the baton of Sir Simon Rattle with the Festspielhaus Baden-Baden. Upcoming performances include Nabucco with the Welsh National Opera.
"Mr. Lynch has a ravishing, rolling baritone with power to spare."
Opera Today

PRESENTED BY CABS

WEDNESDAY 29 APRIL × CABS DAY × ZOL MAIN STAGE × 6.30PM

CABS
A member of the OLDMUTUAL Group

KPMG

Salif Keita

With special appearance by Hope Masike

PRESENTED BY DANIDA IN ASSOCIATION WITH OLD MUTUAL

SUNDAY 03 MAY × OLD MUTUAL DAY × ZOL MAIN STAGE × 9PM

Hope Masike

The *'golden voice of Africa'*, **Salif Keita** has been at the forefront of Malian music for many years, and this concert sees him return to Harare to close our 2015 ZOL Festival Main Stage programme.

'The best thing about him was his voice. A grainy and searing tenor, its power continues to drop jaws, cause goosebumps.'
**** **Evening Standard**

Keita has extended musical frontiers and carved out a distinctive musical voice, in which rock, funk and jazz combine with the deepest West African griot traditions.

"My approach to rock, jazz or soul was a necessity. For someone self-taught like me, playing with Carlos Santana or Joe Zawinul meant rapid progress. Today, that's what allows me to play music of my country with more control, more assurance and depth." **Salif Keita**

A profound and emotional musical happening in Harare, do not miss this opportunity to hear one of the great musical visionaries of the continent, collaborating with the extraordinarily talented Zimbabwean singer, **Hope Masike**.

True Vibenation

PRESENTED BY THE AUSTRALIAN EMBASSY IN ASSOCIATION WITH CABS

WEDNESDAY 29 APRIL × CABS DAY × ZOL MAIN STAGE × 10PM

"True Vibenation are a much needed breath of fresh air in the Australian hip hop scene – musically, lyrically and culturally." **Triple J**

True Vibenation are misfits. Mash together two Zimbabwean-born twins raised by artist/activist parents, a touch of Kiwi and a good dose of horns and you have a unique combination. Over the years, the inner-west Sydney trio have developed a strong following thanks to a live show which revels in making you dance in a semi 'special', unselfconscious way and songs that combine infectious hooks and razor sharp raps with roaring horns and genre-bending electronic beats. They even have a self-made instrument that literally turns audience members into human drum machines!

They bring a fresh approach to hip hop, blending elements of Afro-beat, dubstep, soul and electronic music to create a sound that could have come out of anywhere in the world, yet is distinctly Australian.

"The diversity of material, easy stage presence, and sheer musicality was on display for all to see, these guys have got mad skills, the sky's the limit.... these guys are the complete package, combining effortless flows with a full on 'live' show." **OrangePress**

Australian Government

CABS

M.anifest

PRESENTED BY ROYAL NORWEGIAN EMBASSY IN ASSOCIATION WITH GOLDEN PILSENER AND SUPPORT FROM THE IMPACT MUSIC CONFERENCE AT HIFA 2015

FRIDAY 01 MAY × GOLDEN PILSENER DAY × ZOL MAIN STAGE × 10PM

An internationally acclaimed, award-winning musician from Accra, Ghana, "Best Rapper of the Year 2013" at the Ghana Music Awards, tipped as one of four artists to watch in the World by BBC's The Strand....M.anifest is *"Ghana's rapper supreme"* **BBC**

This remarkable artist's originality, lyricism, flow and depth have made him one of contemporary Africa's most admired stars. With three studio albums to his credit, the Ghanaian rapper has already stacked up an impressive resumé of work, recording and touring with legends such as **Damon Albarn** (*Gorillaz*), **Flea** (*Red Hot Chili Peppers*), Afrobeat co-founder **Tony Allen**, **Erykah Badu**, and more. He was prominently featured in five tracks on the *Rocket Juice & the Moon* album by **Damon Albarn**.

In 2010, MTV spotlighted M.anifest as a hot new artist on the programme *Seven*. He has been described as a musician who possesses *"the kind of assured, joyful, ruminative voice that made Mos Def into Hollywood's favorite conscious-rap star"* **City Pages**

NORWEGIAN EMBASSY

GOLDEN PILSENER

Beatenberg

PRESENTED BY GOLDEN PILSENER IN ASSOCIATION WITH THE EMBASSY OF SOUTH AFRICA

FRIDAY 01 MAY × GOLDEN PILSENER DAY × ZOL MAIN STAGE × 7PM

The fresh new face of pop music from South Africa. Or rather, three faces, handsome, young and intelligent. The faces are of **Matthew Field**, who also has a beautiful voice and plays the guitar; **Ross Dorkin**, who has beautiful hands that play the bass; and **Robin Brink**, who has a beautiful life-force and plays the drums like a nutcase.

Their self-declared 'pop' aesthetic is clear in tracks that blend synth elements with 'africanesque' guitar lines and stark, haunting vocals. The name Beatenberg fast became familiar after the release of their debut single *Chelsea Blakemore* in 2013. With extensive gigging and touring throughout 2013 and 2014, including performances at all of South Africa's major festivals, Beatenberg opened for **Bastille**, **John Newman** and **30 Seconds to Mars** over the last year, in between a number of showcase events in New York at the CMJ Music Marathon.

Their multi-award nominated collaboration with **DJ Clock**, *Pluto (Remember You)*, was the biggest smash hit of the summer in Southern Africa and broke the record for most weeks at #1 on radio. Indisputably the band who have dominated the South African music landscape in 2014, Beatenberg are redefining and distilling a contemporary South African Sound.

In January 2015, Beatenberg received 5 Metro Music Awards nominations for Song of the Year *(Rafael)*, Best Hit Single *(Rafael)*, Best African Pop Album *(The Hanging Gardens of Beatenberg)*, Best Collaboration *(Pluto (Remember You)* with **DJ Clock**) and Best Group.

Don't miss their HIFA debut on ZOL Main Stage!

Victor Kunonga

Collaborating with Ramin Khalatbari

PRESENTED BY THE ROYAL NORWEGIAN EMBASSY

SATURDAY 02 MAY × ZOL MAIN STAGE × 2PM

"I love making music - it is a medium to draw and paint my ideas and to convey a message through rhythm and melody."
Victor Kunonga

Masterful musical storyteller **Victor Kunonga** creates a tapestry woven with the sounds of the great Zimbabwean guitar bands of the 1980s and threaded with haunting melodies of the sitar.

This concert presents a unique Zimbabwean/Persian collaboration bringing together Victor with **Ramin** and his son **Abed Khalatbari**, singing and playing the cajon and sitar. Having played in a number of shows together, including Musica festival, Victor, Ramin and Abed have forged a musical relationship that truly transcends borders and cultures.

Attracting constantly growing critical acclaim, Victor won the Best Traditional Contemporary Group/Artist award at the Zimbabwe Music Awards. Bring a group of friends and picnic on ZOL Main Stage while revelling in a truly sumptuous sound.

NORWEGIAN EMBASSY

MULTICHOICE

Dancehall Alliance

PRESENTED BY DANIDA

THURSDAY 30 APRIL × ZOL MAIN STAGE × 10PM

HIFA 2015's Dancehall Mashup will put the 'fyah' in 'more fyah!' with tune after tune of hard hitting chanting and riddims from multi-award winning South African based **Buffalo Souljah**, multi award winning female chanter **Kaakie** from Ghana, and Zimbabwe's own Mafia 19 head man, **Guspy Warrior**!

Kaakie has the distinction of being a major Reggae/ Dancehall award winner. She has shared the stage with the likes of Keri Hilson, Bow Wow, Busy Signal, Demarco, Mavado, Kiprich and Tiwaa.

Channel O Award and Nigerian Soundcity Award winning **Buffalo Souljah** needs very little introduction to lovers of dancehall in Zimbabwe. He has numerous accolades as a producer and an artist, and for the first time, he will be sharing the stage at HIFA in a unique collaboration

Guspy Warrior, inspired by Jamaican musicians, Sizzla Kalonji, Gentleman and Turbulence, recorded his first album *Born Blessed* in 2008. Since then he has performed in the UK, shared the stage with Sizzla Kalonji as well as dancehall greats, Elephant Man, Red Rat, Mavado and Popcaan.

A DANCEHALL GATHERING NOT TO BE MISSED!

MULTICHOICE

Global Resonance

PRESENTED BY ROYAL NORWEGIAN EMBASSY IN PARTNERSHIP WITH AZGO FESTIVAL, BUSHFIRE FESTIVAL AND HAMILTON WORLD MUSIC FESTIVAL

FRIDAY 01 MAY × GOLDEN PILSENER DAY × LAY'S GLOBAL STAGE × 11:15PM

SATURDAY 02 MAY × LAY'S GLOBAL STAGE × 4:15PM

Featuring **Chico Antonio** (Mozambique), **Zal Sissokho** (Canada/Senegal), **Sergio Perere** (Brazil) and **Heidi** (Mexico)

After the release of *Memorias*, his latest CD, **Chico Antonio** met **Zal Sissokho**, a Senegalese griot now based in Canada, and his journey took a new turn. Zal comes from the legendary Sissokho family, a clan of kora masters; Chico is an icon of contemporary Mozambican multi-rhythmic and multi-melodic music.

They bring together the traditions of Mozambique and West Africa, influenced by contemporary music and sonic textures, to create a new, thrilling sound.

Catch them at Lay's Global Stage as part of their tour of the Firefest Route with Mexican and Brazilian musicians, **Som Bit** and **Sergio Perere**. A truly special transatlantic collaboration flaming across Southern Africa!

Strings & Beatz

The Kuenda Concert

PRESENTED BY ZIMBABWE GERMAN SOCIETY IN ASSOCIATION WITH ALLIANCE FRANCAISE AND BRITISH COUNCIL

THURSDAY 30 APRIL × LAY'S GLOBAL STAGE × 1:30PM

Get the swing, follow the strings, groove to the beat and feel the KUENDA spirit. An Adungu-player from Uganda, a guitarist and vocalist from Germany meet a mbira-player and a beat boxer from Zimbabwe.

Four supremely talented musicians fuse, mix and create new vibrant sounds and melodies. The musicians are part of the production Twenty.Fifteen produced by Kuenda Productions.

Hope Masike (Zimbabwe) Mbira, vocals
Kilian Unger (Germany) Guitar, vocals
Ronald Kibirige (Uganda) Drums, adungu, vocals
ProBeatz (Zimbabwe) Beatboxing, vocals

Netsayi Chigwendere

Somi

PRESENTED BY DANIDA

THURSDAY 30 APRIL × ZOL MAIN STAGE × 7PM

Acclaimed East African vocalist and songwriter Somi released **The Lagos Music Salon** last year as her major label debut on **Sony Music/Okeh** – it landed at #1 on the US Jazz charts. The album, which features special guests **Angelique Kidjo**, **Common** and **Ambrose Akinmusire**, draws material from the tropical city's boastful cosmopolitanism and giant spirit - straddling the worlds of African jazz, soul, and pop, with an ease and a voice that **Vogue Magazine** simply calls *"Superb!"*

Born in Illinois to immigrants from Rwanda and Uganda, African and Jazz legacies are crucial to Somi. Often referred to as a modern-day Miriam Makeba, **JazzTimes** magazine describes her live performance as having *"the earthy gutsiness of Nina Simone blended with the vocal beauty of Dianne Reeves,"* while **Billboard** exclaims that she's "all elegance and awe...utterly captivating."

She has collaborated with **Mos Def**, **Baaba Maal**, **John Legend**, **Billy Childs**, **Paul Simon**, **Danilo Perez**, **Idan Raichel**, **Jennifer Hudson** and many more. In 2011, Somi released her first live album of performances at the venerable Jazz Standard in New York City. The result of which **JazzTimes** hailed as "stunning... natural fervor and naked magnificence."

Somi will be joined by charismatic and critically acclaimed Zimbabwean singer and composer, **Netsayi Chigwendere**.

Sonic Wonderland

A night of electronic music on ZOL Main Stage.

For the first time at HIFA, an event to celebrate the expansive global electronic musical landscape, proudly featuring some astounding local and international talent. **A major, expectation-defying music event at HIFA 2015 featuring:**

PRESENTED BY THE EUROPEAN UNION
IN ASSOCIATION WITH NEVERLAND ZIMBABWE

SATURDAY 02 MAY × ZOL MAIN STAGE × 8:30PM - 1AM

BASSJACKERS
One DJ and one producer, sharing a great passion for house music, Bassjackers are Marlon Flohr and Ralph van Hilst. After getting noticed by Fedde le Grand, a solid stream of releases and remixes followed which received massive support from all the top global DJs. Their big break came in 2011, when their dancefloor bomb Mush Mush got picked up by Tiësto and was released on his imprint Musical Free-dom. It dominated the Beatport top 10 for over 2 months and eventually became one of the biggest club/festival tracks of 2011.

Since then Bassjackers have remixed for A-list artists like Rihanna, Enrique Iglesias and Moby. They performed in Ibiza alongside Tiësto, and in Las Vegas alongside Afrojack, and continue to tour around the globe. Jackin the Bass at HIFA 2015. Let's Get Weird!

BLINDERS
Already heavily backed by some of dance music's biggest stars like David Guetta, Martin Garrix and legendary BBC Radio 1 tastemaker Pete Tong, Blinders is a producer on the rise and his booming, melody-rich productions are a testament to his potential. Best known for his massive remix of Axwell's Centre of the Universe and the number 1 Buzz Chart smash Riffter, Blinders is taking the world by storm.

JASON LE ROUX
Regarded as Zimbabwe's most skillful mix master and widely respected by colleagues and players in the industry, Jason Le Roux has been devastating dance floors around the world for well over a decade. As well as a PRO DJ Jason Le Roux is also a talented musician and producer, playing the piano since age 5 and performing in various fusion bands.

You'll encounter many other genre-bending artists in our wonderland; join the huge audience expected for this unprecedented sonic adventure.

The Simon and Garfunkel Story

TUESDAY 28 APRIL × BancABC DAY × LAY'S GLOBAL STAGE × 9:15PM

WEDNESDAY 29 APRIL × CABS DAY × LAY'S GLOBAL STAGE × 8:30PM

Direct from its success in London's West End, a SOLD OUT UK tour and standing ovations at every performance, The Simon & Garfunkel Story is coming to Zimbabwe! Using projection photos and original film footage, this 50th Anniversary Celebration also features a full live band performing all the hits including *Mrs Robinson, Cecilia, Bridge Over Troubled Water, Homeward Bound* and many more. Get your tickets fast as these performances will sell out!

"Fantastic" **BBC Radio 2**
"Authentic and Exciting" **The Stage**
"Storytelling at its best" **Choice Radio**
"Go on - Treat yourself to a fantastic evening!"
Victoria Kingston, Author, *Simon & Garfunkel - The Definitive Biography*

Starring **Dean Elliott**, leading actor from the West End, Olivier award nominated musical *Buddy – The Buddy Holly Story*, as Paul Simon

www.thesimonandgarfunkelstory.com

Perfect Friction

PRESENTED BY CULTURE IRELAND AND THE MASHONALAND IRISH ASSOCIATION

SATURDAY 02 MAY × ZOL MAIN STAGE × 5:30PM

Formed by five young musicians, Perfect Friction's music ranges from high-energy Irish trad sets with a full range of instruments (fiddle, flute, uilleann pipes, concertina, accordion, whistle, bodhran, guitar, piano), to pop and rock songs arranged with a trad vibe. The musicians, all from Wicklow, Dublin and Wexford, include four All-Ireland champions and collectively deliver an infectious, foot-stomping sound.

Blending classic contemporary tunes with traditional Irish rhythms, this is a perfect sundowner concert on ZOL Main Stage for young and old alike.

Will McNicol and Luke Selby

FRIDAY 01 MAY × GOLDEN PILSENER DAY × NMB BANK RECITAL ROOM × 5:30PM

SUNDAY 03 MAY × OLD MUTUAL DAY × LAY'S GLOBAL STAGE × 7:45PM

Multi award-winning acoustic guitarist and composer Will McNicol and drummer/percussionist Luke Selby take audiences on a global adventure playing pieces from their acclaimed album – *Hitchhiker*. The pair demonstrates their truly diverse influences from Brazilian Sambas to driving West-African rhythms, Celtic folk melodies to North American foot-stomping Blues. Crafting soundscapes to build atmosphere with driving dance-rhythms and beautiful melodies, Will and Luke's virtuosity and sensitivity leave audiences spell-bound, and the music-press gushing - "magical...extraordinary...glorious!".

The duo present 2 performances – a more reflective programme in the NMB Bank Recital Room and a fiery, highly rhythmic set on Lay's Global Stage. Their performances will also include their composition written and inspired by Will's time at HIFA last year, *Harare* - a tribute to the wonderful home-city of the Festival.

Acoustic Guitar Magazine's worldwide "30 Great Guitarists Under 30" (2014)
Guitarist Magazine's UK Acoustic Guitarist of the Year (2011)
Fellow of Trinity College London in Guitar Recital (2011)

WILL MCNICOL WILL PERFORM IN THE GUITAR FESTIVAL CULMINATING CONCERT, GLOBAL GUITARS, ON SATURDAY 2 MAY, 7:15PM, LAY'S GLOBAL STAGE

Lauri Porra with Tuomo Prättälä

PRESENTED WITH THE ASSISTANCE OF THE FINNISH EMBASSY IN LUSAKA

THURSDAY 30 APRIL × LAY'S GLOBAL STAGE × 11:15PM

FRI 01 MAY × GOLDEN PILSENER DAY × NMB BANK RECITAL ROOM × 2:15PM

Internationally acclaimed experimental bass player Lauri Porra's career ranges from playing with the Finnish metal band **Stratovarius** to playing his own compositions and performing contemporary classical music with symphony orchestras. He has played on over 50 albums and released 3 critically acclaimed solo albums. Lauri is the great grandson of the Finnish composer Jean Sibelius.

Tuomo Prättälä is a highly respected singer/songwriter, composer, pianist and producer. He has released 5 solo albums including his gold record selling *My Thing*.

Their performance at HIFA will include Lauri's compositions as well as improvisations and contemporary adaptations of Finnish classical music. An eclectic instrumental journey in to the colours and sounds of Finland, the duo will present two sets – one in the NMB Bank Recital Room, the second on Lay's Global Stage.

Derek Gripper

PRESENTED BY DANIDA

FRIDAY 01 MAY × GOLDEN PILSENER DAY × LAY'S GLOBAL STAGE × 3:15PM

Derek released an album called *One Night on Earth* late in 2012. It was the first time a classically trained guitarist had tackled the repertoire of the West African kora. Interpreting the compositions of the great kora players, Derek created a new form of guitar music and a new take on one of Africa's most enchanting musical traditions. The UK's top world music publication **Songlines Magazine** selected the recording as a Top of the World album.

Tinashe and Chashe

SATURDAY 02 MAY × LAY'S GLOBAL STAGE × 12:30PM

This funky and fresh AfroPop duo is the perfect example of musicians collaborating despite distance. Guided by the skillful production of **Anton Morgan**, their hit 2014 *Zvekupenga* (We Go Together), was Tinashe and Chashe's first collaboration (of many to come we hope).

Tinashe Makura is freshly returned to Zimbabwe, his counterpart **Chashe Musarurwa McTaggart** has recently moved to London from Boston, and New Zealander Anton runs the TwoAM studio in Kuala Lumpur, Malaysia.
Hit songs you'll have heard on Zim Radio include Chashe's amazing new single *Like Fire*, *Dhi*, Tinashe's *Ngatingodanana*, KooVha and many many more.

Be sure to catch this home-grown sensation and fall in love at HIFA... again!

Jackson Wahengo

PRESENTED BY PRO HELVETIA AND THE EMBASSY OF SWITZERLAND

TUESDAY 28 APRIL × BancABC DAY × LAY'S GLOBAL STAGE × 6PM

WEDNESDAY 29 APRIL × CABS DAY × LAY'S GLOBAL STAGE × 11:15PM

Afro-pop artist **Jackson Wahengo** is Namibia's most celebrated guitarist and song writer. Based in Geneva, Jackson and his Swiss/French band bring a musical fusion full of infectious, groovy vibes, firmly rooted in African folk tradition, blended with new urban sounds and strong influences of jazz, rumba, zouk and reggae.

Jackson placed Namibia on the world music map with his debut album *Akutu Hewa*, and since then, has collaborated with numerous prominent bands in Namibia and South Africa and at well-known festivals in Southern Africa and Europe including the renowned Montreux Jazz Festival. His compositions, inspired by old Owambo proverbs, are beautifully evocative and powerfully resonant.

Josh Meck

SUNDAY 03 MAY × OLD MUTUAL DAY × LAY'S GLOBAL STAGE × 4:15PM

One of Zimbabwe's most high-profile afro-jazz musicians, Josh fuses modern instruments and contemporary jazz styles with traditional African rhythms in thrilling live performances and recordings. The bass guitar prodigy has collaborated with many international and local musicians including the late **Chiwoniso Maraire**, **Comrade Fatso** and **Victor Kunonga**. **Max Wild** (USA), **Mike Del Ferro** (Netherlands), **Nomsa Mazwai** (South Africa) and **Asali** (Kenya) as well as touring extensively.

Featuring **Nick Nare** (keyboards), **Prince Dzuwa** (drums), **Culel Mukamuri** (synths), **Vusa Mtunzi** (saxophone) and **Sylent Nqonqo** (guitar).

'...the next great jazz artist to come out of Zimbabwe'
Dr Herbert Murerwa

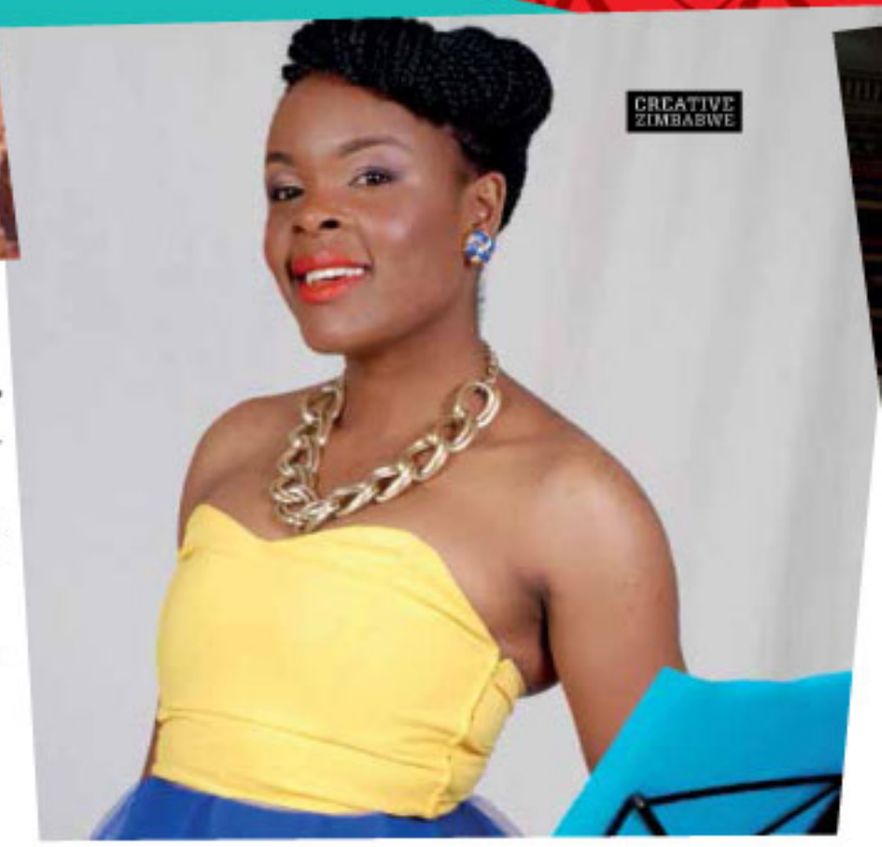
Global Guitars

PRESENTED BY DANIDA

SATURDAY 02 MAY × LAY'S GLOBAL STAGE × 7:15PM

A creative gathering of all the major guitar talents appearing in concerts throughout the Festival for one, special collaborative performance

In the true spirit of celebration and expressive articulation 6 international guitarists; Derek Gripper, Tcheka, Will McNicol, Keola Beamer, Jeff Peterson and Sylent Nqonqo will join forces to re-imagine and transpose classical, samba, celtic, slack key and kora melodies and rhythmic patterns in this unprecedented gathering of guitar virtuosi.



Eve Kawadza and the Marondera Schools Orchestra present

The Affair

PRESENTED BY THE EUROPEAN UNION

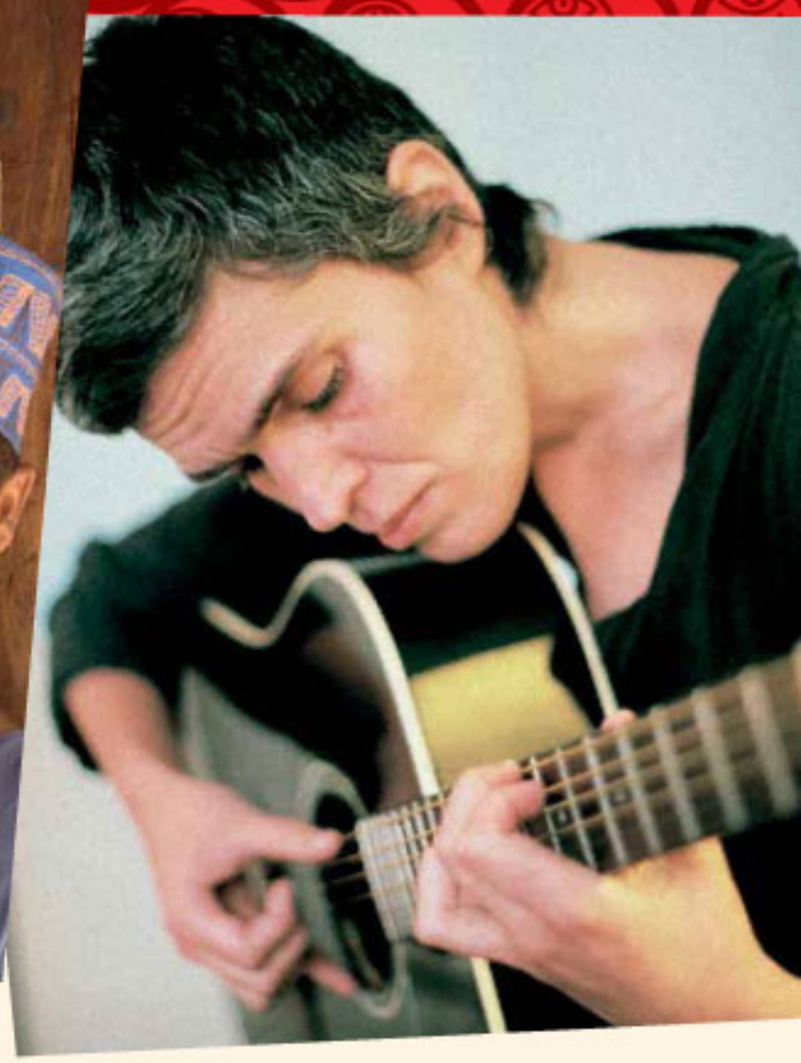
SUNDAY 03 MAY × OLD MUTUAL DAY × NMB BANK RECITAL ROOM × 6PM

A fresh, innovative, stylish and multi-genre collaboration offering HIFA audiences a gorgeous programme of original pieces and jazz standards.

Eve Kawadza returns after her spectacular performances at HIFA last year. She is generating enormous praise for her performances and endlessly inventive vocal improvisations. She has gained a reputation as a charismatic vocalist, and effortlessly transcends diverse musical styles.

The Marondera Schools Orchestra comprising of instrumentalists from Peterhouse and Watershed College, has performed across the country over the last few years as well as winning many Honours and awards at the National Institute of Allied Arts Instrumental festival.

Musical Director- **Tinashe Jera**



Tcheka & Derek Gripper

PRESENTED BY DANIDA IN ASSOCIATION WITH OLD MUTUAL

SUNDAY 03 MAY × OLD MUTUAL DAY × ZOL MAIN STAGE × 5:30PM

Tcheka and Derek Gripper first met in Zanzibar while conducting music workshops for Learn Africa, a not-for-profit organization with strong ties to Zimbabwe.

After a week of all-night improvisation in a beachside lodge, they played their first show together to an awe-struck audience at Sauti za Busara Festival in Stone Town.

Since the two musicians share no spoken language, their collaboration has been an entirely musical conversation, combining Tcheka's soulful singing and innovative guitar style with the sounds of Derek's guitar interpretations of the music of the kora.

The spellbinding sound that results from this exquisitely-matched pair is nothing short of magic.

Lula Pena

THURSDAY 30 APRIL × LAY'S GLOBAL STAGE × 8:30PM

FRIDAY 01 MAY × GOLDEN PILSENER DAY × LAY'S GLOBAL STAGE × 5:45PM

This outstanding Portuguese artist's first album, *Phados*, released in 1998, won her immediate acclaim. The deep, commanding yet sensitive voice; the natural blend of fado roots with colours of Portuguese folk music, French chanson, Cape Verdean morna, Brazilian bossa nova; the stripped-down delivery of voice and guitar; all heralded the arrival of a major new talent.

She waited 12 years to release her second album, *Troubadour*, a collection of stories of passion and pain, mirroring her personal journey as existentialist musician and serendipitous poet. In the past few years she has performed in Cape Verde, Brazil, Chile and around Europe.

For her HIFA 2015 debut, Lula Pena will present subtle and seductive new repertoire.

Taurai Pekiwe and The Legal Lions

PRESENTED BY THE EUROPEAN UNION

TUESDAY 28 APRIL × BancABC DAY × LAY'S GLOBAL STAGE × 12PM

Shangara music has evolved over generations featuring instruments like mbira, drum, rattle and handclap. It is played at traditional ceremonies such as rainmaking, harvesting, and numerous community gatherings.

This concert offers an opportunity to experience updated Shangara, bringing together modern electric music instruments with traditional sound textures, played by the country's finest exponents of this style of Zimbabwean music. **Taurai Pekiwe and The Legal Lions** are acknowledged masters of original Shangara vibes.

Luísa Sobral

PRESENTED BY THE EMBASSY OF PORTUGAL AND INSTITUTO CAMÕES

TUESDAY 28 APRIL × BancABC DAY × LAY'S GLOBAL STAGE × 3PM

WEDNESDAY 29 APRIL × CABS DAY × LAY'S GLOBAL STAGE × 1PM

At an early age Luísa discovered the seductive sound of jazz legends like Ella Fitzgerald, Chet Baker and many others.With them in her heart she set off from Lisbon to the United States where she was an immediate success, winning multiple honours including a nomination for Best Jazz Artist at the Hollywood Music Awards; and The John Lennon Songwriting Competition (2008).

In 2011 she released her startling first album, *The Cherry On My Cake*, which led to extensive international touring. Her second album *There's a Flower In My Bedroom*, reflects the maturity of this remarkable Portuguese artist whose sound embraces singers from Billie Holiday to Bjork, Regina Spektor to Elis Regina. She has collaborated with Jamie Cullum, Antonio Zambujo and Mario Laginha and will make her HIFA debut with her full band.

TwoPianists

PRESENTED AS PART OF THE KPMG CLASSICAL MUSIC PROGRAMME

WEDNESDAY 29 APRIL × CABS DAY × NMB BANK RECITAL ROOM × 3:30PM

By gaining comparisons to the fabled piano duos of Ashkenazy-Previn and Argerich-Freire (**American Record Guide**), the Magalhães-Schumann duo, best known as TwoPianists, has already left an indelible mark on the musical world. Comprised of established pianists **Luis Magalhães** and **Nina Schumann**, TwoPianists was formed in 1999 when the pair met as students of maestro Vladimir Viardo at the University of North Texas. Now based in Stellenbosch, TwoPianists has become one of the finest duet music proponents on the continent.

HIFA 2015 PIANO 4-HANDS PROGRAMME
Mozart - Andante with 5 Variations in G major, KV 501
Rachmaninoff - Six Pieces, Opus 11
Ravel - Rapsodie Espagnole

Kyle Shepherd

Pianist and Composer

PRESENTED BY THE ROYAL NORWEGIAN EMBASSY

FRIDAY 01 MAY × GOLDEN PILSENER DAY × LAY'S GLOBAL STAGE × 8:30PM

SATURDAY 02 MAY × NMB BANK RECITAL ROOM × 6:15PM

"Shepherd...plays piano with old-soul authority and composes rich, evocative music." **The Ottawa Citizen, CANADA**

Two sensual solo piano performances by one of South Africa's leading progressive pianists and composers who is fast gaining international recognition for his distinctive compositional style and performances. The 2014 Standard Bank Young Artist of the Year Award Winner for Jazz already has a well-established record of celebrated performances in South Africa, Europe, Asia and the USA. Shepherd's latest album *Dream State* has been nominated for the 2015 Metro FM Music Awards in the Jazz Category.

Last year, Shepherd made his US debut with Kesivan & The Lights, including a show at Carnegie Hall and a solo piano performance at Kavierhaus in New York.

"This is improvisation as a search for freedom, "freedom from", yes, but also "freedom to", a key to unlock the doors of music making in the future." **Rolling Stone South Africa**

"...music of subtle yet tremendous power... it is music of genuine passion, meditative and stately but always emotionally engaged." **The Arts Desk, UK**

Gran'Mah

THURSDAY 30 APRIL × ZOL MAIN STAGE × 3PM

A World Music/Reggae Fusion band from Mozambique, this insanely talented and charismatic band consists of 5 members; Migz on drums, Leo on bass, Miguel on the piano, Luy on the guitar and Regina on vocals. In 2012 they opened the Mozambique Music Awards with their first single, "Starlight Stardust" to enormous acclaim. Their follow up single and official music video, "I Got To Move" was featured on all national and many international TV channels.

Gran'Mah has electrified audiences at festivals ranging from Tofo, Earth, Ocean, Azgo, Park Acoustics, WeHeartDub, Route 40 Music Festival, and House of Fire.

They recently won the 2014 MMA for best alternative song. Gran'Mah's concert is a perfect family picnic concert!

Aloha meets Ubuntu

PRESENTED BY U.S. EMBASSY HARARE

WEDNESDAY 29 APRIL × CABS DAY × LAY'S GLOBAL STAGE × 10AM

THURSDAY 30 APRIL × LAY'S GLOBAL STAGE × 4:30PM

Keola Beamer & **Jeff Peterson** with **Moanalani Beamer** (Maui, Hawaii)

This performance brings together Hawaiian legend **Keola Beamer**, who has stretched the boundaries of slack key guitar music while remaining true to the soul of its deeply Hawaiian roots, with a rising star of the next generation of slack key players **Jeff Peterson**. Both are featured on the soundtrack of the film *The Descendants*, starring George Clooney. Superb guitar playing exploring the beauty of Hawaiian music, the range of Hawaii's many cultural influences, and the complexity of technique that has shaped the distinctively resonant sounds of Hawaii.

The guitarists are joined by lovely dancer **Moanalani Beamer**, who brings hula and Hawaiian chants to the stage, and adds musical texture with ancient Hawaiian instruments.

For the Love of Song

PRESENTED AS PART OF THE KPMG CLASSICAL MUSIC PROGRAMME

THURSDAY 30 APRIL × NMB BANK RECITAL ROOM × 5:45PM

Our visiting opera singers perform a deeply moving recital of musical theatre pieces, art songs and American spirituals. This is a wonderful opportunity to hear these exceptional artists a second time in the more intimate setting of the NMB Bank Recital Room. Pianist and conductor **Gerald Steichen** will direct the concert. With a career ranging from symphony to opera, Broadway to chamber music, Gerald has established himself as one of America's most versatile musicians.

Featuring sopranos **Laquita Mitchell** and **Indra Thomas**, mezzo-soprano **Krysty Swann**, tenor **James Valenti** and baritone **Lester Lynch**.

Vee Mukarati Performs

PRESENTED BY THE EUROPEAN UNION

SUNDAY 03 MAY × OLD MUTUAL DAY × LAY'S GLOBAL STAGE × 2PM

Vee is an accomplished Zimbabwean singer, songwriter and saxophonist with an intense passion for musical exploration and performance. A graduate of the Berklee Programme, his sound is drawn from a wide array of genres and personalities. He has shared the stage and recorded with **Jacaranda Muse**, **Mokoomba**, **Comrade Fatso**, **Blessing Chimanga**, **Baron Retif & Conception Perez** and **Jamaram** to name a few, performing on a host of stages throughout Europe and Africa. Now performing in his own capacity and showcasing music from his solo album *Moto*, his performances at HIFA 2015 confirm Vee's place as a major player on the Zimbabwean music scene and a consummate entertainer.

Erich Oskar Huetter

with Jeanette Micklem

PRESENTED BY BUNDESKANZLERAMT ÖSTERREICH AND THE AUSTRIAN EMBASSY

PGM 1 × **TUE 28 APRIL** × BancABC DAY × NMB BANK RECITAL ROOM × 1:30PM

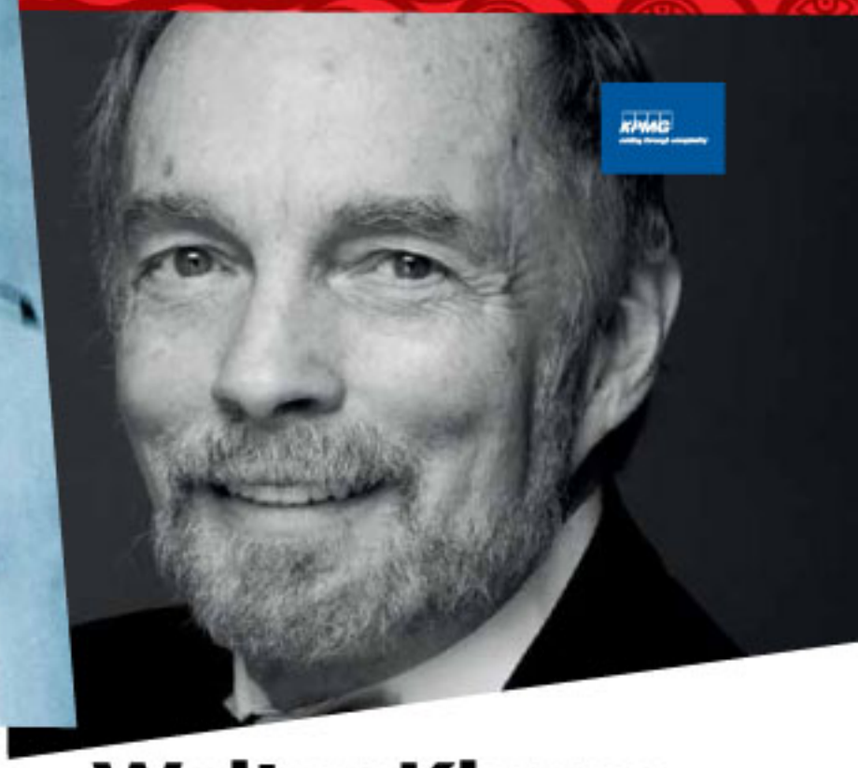
PGM 2 × **WED 29 APRIL** × CABS DAY × NMB BANK RECITAL ROOM × 11:15AM

Multiple prize winning cellist, **Erich Oskar Huetter** studied at the University of Music in Graz, Musikakademie in Basel, Indiana University and at the Royal Northern College of Music in Manchester, and has performed as a soloist under conductors including Daniel Barenboim. He has performed in major concert halls across the globe and his numerous appearances on radio and television as well as on recordings have raised his profile with a wider public. Erich is the Artistic Director of the renowned Styrian Chamber Music Festival.

Programme 1 Recital with **Jeanette Micklem** (piano)
Paul Hindemith - Sonata for Cello Solo, Opus 25 No. 3
Beethoven – Seven Variations on 'Bei Männern, welche Liebe fühlen', WoO 46
Brahms – Cello Sonata in E Minor, Op. 38

Programme 2 - **Bach for Breakfast**
J.S. Bach
Cello Suite No.1 in G major, BWV 1007
Cello Suite No.2 in D minor, BWV 1008
Cello Suite No.3 in C major, BWV 1009

BUNDESKANZLERAMT ÖSTERREICH



Walter Klauss

(organ)

PRESENTED AS PART OF THE KPMG CLASSICAL MUSIC PROGRAMME

THURSDAY 30 APRIL × NMB BANK RECITAL ROOM × 2:15PM

For the first time at HIFA, we are presenting an organ recital on the magnificent instrument at the Dutch Reformed Church. The concert will be performed by renowned American organist, conductor and choral director, Walter Klauss.

One of many musical and academic accomplishments, Walter was among six organists invited to perform the complete works of Olivier Messiaen in a concert honoring the composer, who was present, at the Cathedral of St. John the Divine, in New York City,

Programme
Prelude and Fugue in C minor - **J. S. Bach** (1685-1750)

Four Early American Pieces by **Francis Linley** (1771-1800), **John Moller** (d. 1803), **William Selby** (1738-1798) and **James Brenner** (d. 1780)

Three Chorales for Organ - **Hans Friedrich Micheelsen** (1902-1973)

Three Voluntaries for Organ - **John Stanley** (1713-1786)

Theme and Variations from "Hommage à Frescobaldi" - **Jean Langlais** (1907-1991)

Concerto in F Major (Op. 4, no. 5) - **G. F. Handel** (1685-1759)

Carillon - **Louis Vierne** (1870-1937)

Digitzz

PRESENTED BY GOLDEN PILSENER

FRIDAY 01 MAY × GOLDEN PILSENER DAY × ZOL MAIN STAGE × 2PM

A Dutch rapper with American blood, Digitzz scored his first solo hit in English with *The Jam*; the video has been viewed more than a million times. His 2nd EP *The Awesome* was released in 2014. At 'Down the Rabbit Hole 2014' festival, Damon Albarn invited Digitzz to feature on the Gorillaz track *Clint Eastwood*.

He was raised bilingual, so it's only natural for him to rap in both languages. His musical style is different from other Dutch rappers, partly thanks to his love for Snoop Dogg's debut album Doggystyle (1993). Just like Snoop, Digitzz' sound is laidback, his flow mellow. He released several tracks as part of the Nouveau Riche collective and recently released *The Good Stuff EP* on Holland's biggest hip-hop label *Top Notch*.

A great way to have some fun in the sun on ZOL Main Stage.

Zanzibar Taarab
Kidumbak Ensemble

PRESENTED BY THE ROYAL NORWEGIAN EMBASSY

THURSDAY 30 APRIL × LAY'S GLOBAL STAGE × 10AM

FRIDAY 01 MAY × GOLDEN PILSENER DAY × LAY'S GLOBAL STAGE × 11AM

Zanzibar, a group of islands now united with Tanzania, has seen waves of visiting cultural influences over the past 500 years. Musically, local African ngoma, drumming and dance traditions continue to be celebrated, but infused with the influences of Arabic tonality and instruments like the oud, qanun and tablah as well as vocal melismatic decorations.

The 'folk' tradition, Kidumbak, makes use of exciting, fast-rhythmic 'fiddle' violin playing; Taarab employs refined elegance to move the spirit of the listeners.

The Zanzibar Taarab/Kidumbak Ensemble features faculty and students of the Dhow Countries Music Academy of Stone Town. Their performance at HIFA 2015 brings the intensely compelling music traditions of Zanzibar to Zimbabwe.

Tariro neGitare

SUNDAY 03 MAY × OLD MUTUAL DAY × LAY'S GLOBAL STAGE × 11AM

Zimbabwean Afro soul siren Tariro neGitare is swiftly scaling the heights of the Zimbabwean music industry with panache and grace. Influenced by Oliver Mtukudzi, Stella Chiweshe and Victor Kunonga amongst others, she has captured the minds and hearts of Zimbabwean audiences.

Her musical journey has led to collaborations with Josephine Oniyama (UK) and The Noisettes (UK). She has also collaborated with German bands Favo and Jamaram, curtain raised for Ladysmith Black Mambazo, toured Germany in 2013 and 2014 and most recently opened for Bryan Adams at the Bare Bones Concert in Harare last year.

An Afro-Japanese Music Happening

PRESENTED BY THE EMBASSY OF JAPAN

WEDNESDAY 29 APRIL × CABS DAY × LAY'S GLOBAL STAGE × 5PM

Iyco
Inspired by the elements of the earth Iyco has found a way to incorporate African styles and rhythms into her music. Determined to introduce her fusion of African Japanese music to the world, Iyco is spreading her messages of love and peace the world over.

Dj Juri & Jenaguru
The most respected Japanese female Dj and Producer and creator of the original percussive tribal electro sound called "Taiko Dub" will share the stage with Iyco and Jenaguru. She expresses her concepts through the Taiko (Japanese drum), djaying and live performances. Jenaguru who joins her on stage is a children's Afircan Dance Group formed in 2002 and part of the Japanese Embassy's outreach activities.

HIFA 2015 CHAMBER MUSIC PROGRAMME

A full and diverse programme of much loved chamber music featuring South Africa's premiere string quartet with guest pianists and wind players.

The KwaZulu-Natal Philharmonic String Quartet
Joanna Marie Frankel, violin
Violeta Osorhean, violin
David Snaith, viola
David Pinoit, cello

American violinist **Joanna Marie Frankel** was trained in New York City at The Juilliard School and Carnegie Hall, and maintains a busy performance schedule in South Africa and abroad with orchestral, chamber, and solo appearances. Romanian violinist **Violeta Osorhean** is the former Concertmaster of The Napoca Symphony Orchestra. In addition, she is a former member of The National Romanian Opera and The Transylvania Philharmonic Orchestra. English violist **David Snaith** has held Principal Viola positions with The Royal Opera House Covent Garden, The Welsh National Opera, The Bournemouth Symphony Orchestra, The National Opera of Belgium, and the Cape Philharmonic Orchestra. French cellist **David Pinoit** was born in Dijon, Bourgogne, began studying the cello at age 8 and continued his studies in Lausanne, Switzerland. He was appointed to the cello section of the KwaZulu-Natal Philharmonic in 2014.

THE PROGRAMME

All concerts take place in the NMB Bank Recital Room

TUESDAY 28 APRIL × BANCABC DAY × 4:30PM
Mozart and Arensky
MOZART String Quartet No. 17 in B-flat major, K. 458 "The Hunt"
ARENSKY Piano Trio No. 1 in D minor, Op. 32 with pianist **Nina Schumann**

THURSDAY 30 APRIL × 11:15AM
Mozart and Franck
MOZART Flute Quartet No. 1 in D major, K. 285 with guest flautist, **Lisa Thom**
FRANCK Piano Quintet with pianist **Luis Magalhães**

FRIDAY 1 MAY × GOLDEN PILSENER DAY × 11:15AM
Beethoven
BEETHOVEN Serenade for flute, violin and viola with guest flautist, **Lisa Thom**
BEETHOVEN Piano Trio in C minor, Op. 1 No. 3 with pianist **Jeanette Micklem**

FRIDAY 1 MAY × GOLDEN PILSENER DAY × 7:45PM
Romantic Mendelssohn
MENDELSSOHN Piano Trio No. 1, Op. 49 with pianist **Jeanette Micklem**
MENDELSSOHN String Quartet No. 2 in A minor, Op. 13

SATURDAY 2 MAY × 11:15AM
Clarinet and Strings
MOZART Quintet in A major for Clarinet and Strings, K. 581
DAVID BRUCE *Gumboots* for String Quartet and Clarinet
With guest clarinetist, **Annelize de Villiers**

SATURDAY 2 MAY × 3PM
Luminous Ravel
RAVEL *Valses nobles et sentimentales* performed by pianist **Jeanette Micklem**
RAVEL String Quartet in F Major

SUNDAY 3 MAY × OLD MUTUAL DAY × 2:30PM
Folk Influences
SAINT-SAËNS *Introduction et rondo capriccioso*, Op. 28 performed by violinist **Joanna Marie Frankel** with pianist **Manuel Bagorro**
DVOŘÁK String Quartet in F major Op. 96 (American Quartet)

HIFA IN THE COMMUNITY

EXPRESSIVE YOUTH

Since its inception, HIFA has placed young people at the core of its activities and organisational structure. The Festival has always drawn its largest contingent of event staff from A' level students and school-leavers. This is part of our efforts at empowerment and employment creation. Through their Festival involvement, these young Zimbabweans are trained and given work experience to equip them to be creative productive citizens.

Young people will also have a highly secure, dedicated Festival area in which they can enjoy performances and workshops. This area, the Simba Youth Zone, will also feature performances from schools and young artists from around the country.

HIFA is also training 70 street youth to be part of the event staff as in previous years. Not only are the youths trained for Festival jobs, they also receive life skills training from various professionals.

EXPRESSIVE IN THE COMMUNITY

There will be a number of outreach performances this year, with local and international artists going out to low-income areas within Harare to perform and workshop with the communities there. Dance companies such as Kuenda Productions presenting Twenty.Fifteen, and other performances among many like Woodlands and We Bleed the Same Colour will be showcased.

2015 will see the continuation of HIFA's efforts to support its host city, the City of Harare, in activities that promote urban regeneration. HIFA actively supports the concept of the infrastructural integrity within the City. This year HIFA will continue with several projects under this umbrella.

HIFA's project in which push carts are used by youths to collect rubbish in several test areas in Harare's high density suburbs will go up a notch. Not only is this pilot project exploring potential employment opportunities but also contributes to health promotion through public sanitation. HIFA is working with the City of Harare on availing a renovated public lavatory dedicated for the use of women. HIFA plans to work with the City of Harare on rehabilitation of pavements within the City's CBD.

In addition to the endeavours carried out in conjunction with the City of Harare, HIFA will be working with its Green Partner, Environment Africa, in conducting environmental awareness activities. Environment Africa will have a team on the HIFA site that will be separating waste generated by the Festival. Environment Africa will also be engaging visitors to the Festival site in general environmental awareness campaigns.

HIFA has as one of its core principles the idea of inspiration towards action. Members of HIFA's loyalty programme, the HIFAmigos, who last year independently started a crowd sourcing initiative to raise funds for school children affected by floods, will continue and expand this initiative to assist the destitute aged. We see this as the beginning of many such initiatives with more partners.

GIVING A VOICE TO THE VOICELESS

HIFA works with marginalised communities to give them a space to participate in social endeavour as well as to express themselves fully. HIFA works with street youth, orphans and vulnerable children, prisoners and rural women amongst others, meaningfully contributing to psycho-social support, helping develop life skills and employment opportunities and offering ways to communicate their message to society.

Within all vulnerable groups, women and girls tend to form a subset of further marginalised persons. In a year that marks the deadline for the attainment of the Millennium Development Goals (amongst which gender equality and empowerment of women), HIFA activities will also see women empowerment being a common thread within them. This year, HIFA's un-ticketed **FREE** stage on First Street will provide an opportunity for the Arts to be a medium for free expression especially by those who do not usually have such opportunity. Performances on this stage happen during each lunchtime of the Festival week, offering access to those with too little time or financial resources to enter the Festival site.

EXPRESSIVE NETWORKS

HIFA is a member of several organisations that promote the creative industry in Zimbabwe and across the continent including the African Music Festivals Network, The Firefest Route (Southern African Festival Tour Circuit) and the Zimbabwe Festival Network.

At HIFA 2015, the Festival will, as has become an annual tradition, host festival directors, administrators and producers from around the world for a Festival Directors' Get-Together. The aim is to promote networking and also scouting of artists, particularly Zimbabwean artists, by visiting programmers and opinion formers.

EXPRESSIVE TALENT NURTURING

With the support of the United Nations in Zimbabwe, the European Union, Royal Norwegian Embassy and HIVOS, HIFA will present a series of workshops for both Arts professionals and the general public. These promote greater cross-cultural interaction resulting in novel creative enterprises.

Under the aegis of its HIFA Access workshop programme throughout the year, HIFA conducts skills enhancement workshops in various parts of the country. For instance, working with the Mahenye Trust in Zimbabwe's South Eastern Lowveld area, HIFA has presented extensive workshops on beading with various rural women's groups around Chiredzi and surrounding areas. Works that they have produced will not only feature at the Festival this year but the skills they have gained will also assist in enhancing their product sales outside of the Festival context.

HIFA also holds workshops and discussion forums with artists in order to address problems, share possible solutions, and work together towards more dynamic artistic development. HIFA actively assists Zimbabwean artistic endeavours throughout the year, particularly other festivals, and regularly lends equipment and expertise to assist in the staging of these artistic activities.

EXPRESSIVE EDUCATION

HIFA has been working for several years with the University of Zimbabwe Theatre Arts Department. On an annual basis, several of the department's top students are attached to the stage management crew of HIFA as part of their degree course assessment. Not only do the students get high-value and hands-on practice for some of the theoretical elements of their degree course, they also get invaluable exposure to experienced local and visiting technical professionals.

This year, with the assistance of the African Music Development Programme (AMDP) and in collaboration with the Busara Festival (Zanzibar), HIFA will extend this educational and skills exchange initiative to technical crew members from the Busara Festival.

HIFA will bring in 4 lighting/sound technicians from South Africa who work with their Zimbabwean counterparts to provide on-the-job training. Skills transfer is an important element of HIFA's overall objectives.

Workshop Programme

Presented by the United Nations Zimbabwe

This year's workshop programme presents a mix of practical demonstrations and talks that are both informative and thought-provoking. Register early at the following email: workshops@hifa.co.zw **Spaces are limited so don't miss out!**

Note that you'll need a ticket for a performance, a general admission ticket ($6) or an access band in order to get on site. Let us know if you have questions about this.

UNLESS OTHERWISE NOTED, ALL WORKSHOPS TAKE PLACE IN THE HIVOS POETRY LAB

BUSINESS SAVVY

Cultural Entrepreneurship

Led by Maria Kint

Using the Vantagepoint Entrepreneurship Game with specific arts and culture business challenges, this will be a fun, interactive workshop and conversation offering valuable advice on running a cultural organisation.

TUESDAY 28 APRIL × BANCABC DAY × 9:30AM-1:30PM
SATURDAY 2 MAY × 2:30-6:30PM

Branding & Marketing

Led by Penny Yon, Pamberi Trust

A concise workshop session with advice and insights about communicating your brand and useful tips for self-managed artists.

FRIDAY 1 MAY × GOLDEN PILSENER DAY × 10-11AM

NETWORKING

Arts and Culture Practitioners' Get-Together

HIFA 2015 will once again see festival directors, administrators and producers from around the world congregating at HIFA for an Arts and Culture Practitioners' Get-Together.

WEDNESDAY 29 APRIL × CABS DAY × 9-10AM

Arts Market

A fun speed networking event involving artists and festival directors, administrators and producers from Zimbabwe, the region and around the globe. Bring your promo material and be ready for an intensive and stimulating happening at the National Gallery.

THURSDAY 30 APRIL × 8:30-10AM

THEATRE

Being Concrete or Abstract in Writing Drama for Children and Youth

What elements of psychology, cognitive ability and cultural references should we have in mind when writing pieces for children and youth? Cristina Gottfridsson discusses the importance of identification and involvement when writing a play.

WEDNESDAY 29 APRIL × CABS DAY × 3:30-5:30PM

HeLa

Adura discusses her particular interest in telling forgotten or hidden stories and histories. In this workshop, participants explore the process of developing an idea towards performance, looking at character, physicality, location and intent.

THURSDAY 30 APRIL × 10-11:30AM

Opportunities in Theatre for Young Audiences - ASSITEJ World Congress, South Africa, 2017

Led by Yvette Hardie, ASSITEJ, South Africa

Calling all producers, directors and artists interested in Theatre for Young Audiences. Come and find out more from Yvette Hardie, Director of ASSITEJ South Africa and President of the International ASSITEJ.

THURSDAY 30 APRIL × 4-6PM

Birdheart

Led by Julian Crouch and Saskia Lane

Exploring live animation and puppetry techniques using everyday materials and simple movement qualities, the workshop demonstrates how to bring the inanimate to life through collaborative improvisation

FRIDAY 1 MAY × GOLDEN PILSENER DAY × 3:30-5PM

Women in Theatre for Young Audiences Forum

Moderated by Yvette Hardie, President of ASSITEJ, in association with ZATCYP and Nhimbe Trust's Women in Theatre Project

ASSITEJ is the international association of theatre for children and young people with members in almost 100 countries. This roundtable, held at the National Gallery, will look at the obstacles and opportunities for women as directors, writers, theatre-makers and producers in theatre for young audiences.

SATURDAY 2 MAY × 9AM-12PM

MUSIC

The Zanzibar Taarab/Kidumbak Ensemble

A discussion and sharing workshop exploring the fascinating history of Taarab and the song and dance traditions of Taarab and Kidumbak.

WEDNESDAY 29 APRIL × CABS DAY × 9:30-11AM

Impact Music Conference

Some of the leading names in the fields of music, marketing, policy and technology will meet at HIFA 2015 for the inaugural Impact Music Conference. The aim of this conference in THE ROYAL NORWEGIAN EMBASSY DOME is to develop a space to discuss, act, share, learn and understand the space where technology meets the music industry.

WEDNESDAY 29 APRIL × CABS DAY 9:30AM-12:30PM
THURSDAY 30 APRIL, 10AM-1PM

BOTH WORKSHOPS AT THE ROYAL NORWEGIAN EMBASSY DOME

Music Rights

Led by Sheer Publishing, South Africa

Who owns what and how do they get paid? When a copyright is correctly protected and exploited who gets paid when the music is used? Learn the basics of music publishing.

THURSDAY 30 APRIL × 2-3:30PM

Vocal Collaboration

Star vocalists and maestros of improvisation, Hope Masike and Victor Kunonga, put workshop participants to the test.

FRIDAY 1 MAY × GOLDEN PILSENER DAY × 1:45-3PM

Global Guitars

A creative gathering of all the major guitar talents appearing in concerts throughout the Festival for one workshop. Bring your guitar!

SATURDAY 2 MAY × 12:30-2PM

DANCE

During the week of the Festival, several visiting dance companies will host classes for dance professionals. To get a schedule and register please contact Soukaina Edom: emarielaure88@hotmail.com

CRAFT & DESIGN

This year, there will be a variety of workshops every day in the British American Tobacco Zimbabwe Craft and Design Centre. You will be able to work together with skilled artisans from the region and showcase your own designs. These sessions are loads of fun for kids and young people. Please read more about these workshops in the Craft and Design section of the programme.

"Sustainable Development Goals: New Roadmap to Ending Poverty, Transforming All Lives & Protecting the Planet"

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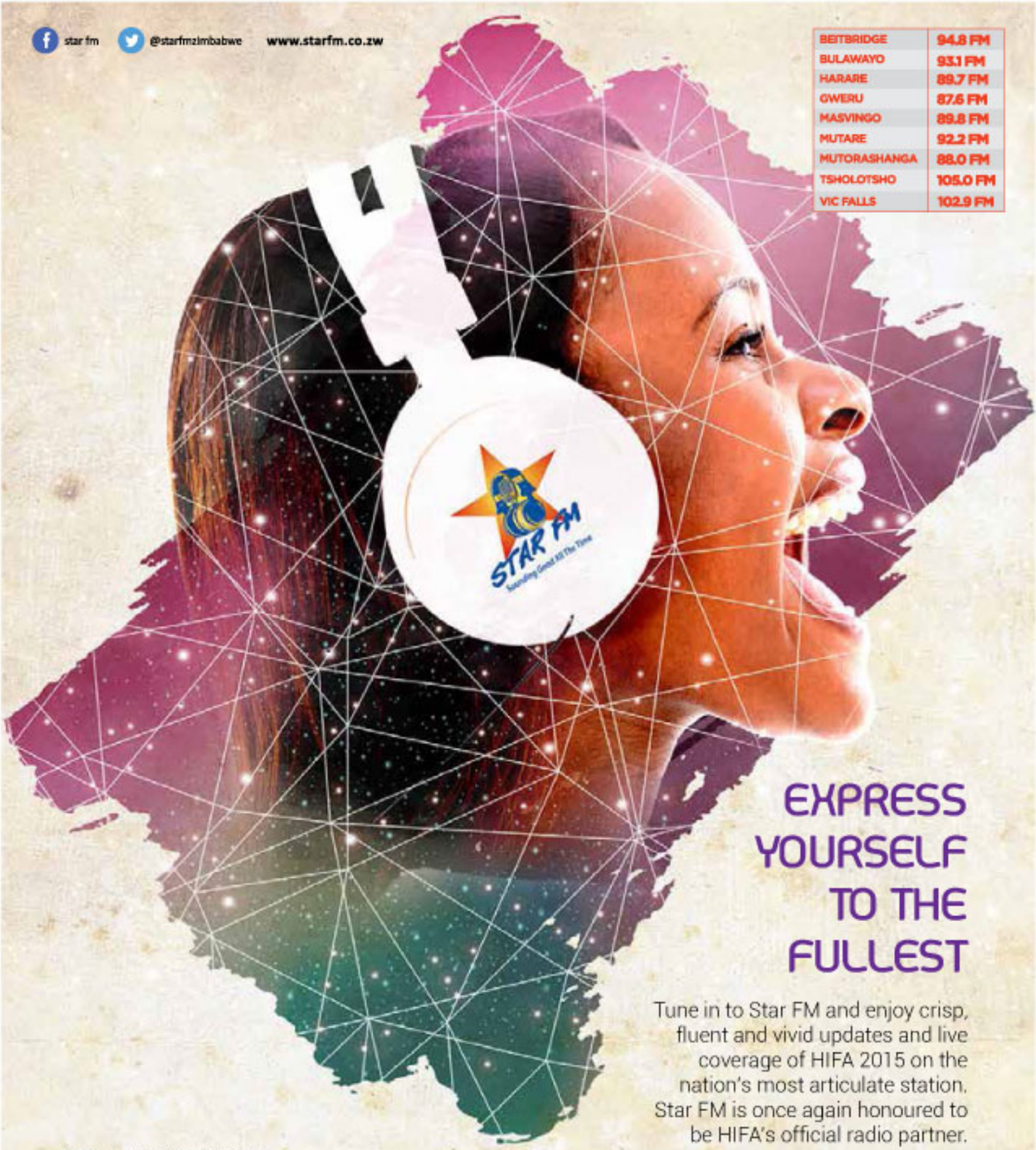

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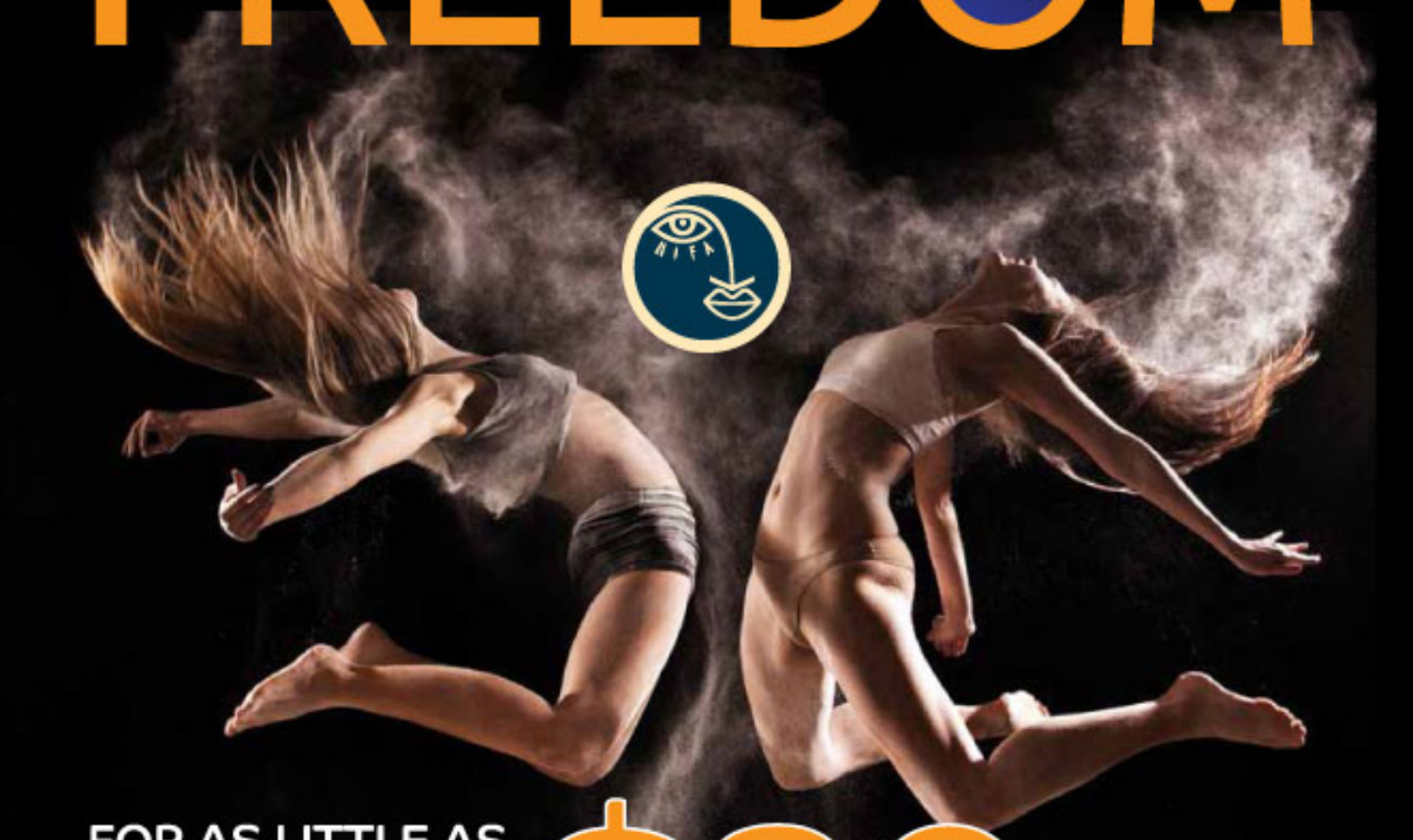

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Tuesday 28 April
BancABC Day

TIME	PAGE	PRODUCTION	PRICE	VENUE
9.30 - 10.30AM	-	Watershed Marimba & Stilt Walkers	Free*	OPENING CEREMONY @ GATE
10AM - 5PM	65	National Gallery Exhibitions	@NGZ	NATIONAL GALLERY OF ZIMBABWE
10AM - 7PM	58	British American Tobacco Zimbabwe Design and Craft Market	Free*	GLOBAL QUARTER
10 - 11AM	53	Tangram	$12	ZB BANK REPS THEATRE
10 - 12PM	48	A Midsummer Night's Dream	$10	THE STANDARD THEATRE
11.30AM - 12.30PM	46	The Greyman Experiment	$8	ZB BANK REPS THEATRE UPSTAIRS
11AM - 12PM	40 - 41	An Afro-Japanese Music Happening	Free*	COCA-COLA GREEN
12 - 1PM	20	Taurai Pekiwe & The Legal Lions	$10	LAY'S GLOBAL STAGE
12 - 2.00PM	JUST GO	Free Stage on First Street Performances	SO FREE!	FREE STAGE ON FIRST STREET
1 - 2PM	51	Collisions	$10	ZB BANK REPS THEATRE
1 - 2PM	40 - 41	Watershed Marimba Team	Free*	COCA-COLA GREEN
1:30 -2:30PM	23	Erich Oskar Huetter with Jeanette Micklem	$10	NMB BANK RECITAL ROOM
2 - 3PM	59	Poetry Slam	$8	HIVOS POETRY LAB
2.30 - 3.30PM	46	Sunrise	$8	ZB BANK REPS THEATRE UPSTAIRS
3 - 4PM	20	Luisa Sobral	$12	LAY'S GLOBAL STAGE
3.15 - 4.15PM	46	The Taking	$8	THE STANDARD THEATRE
4 - 5PM	40 - 41	Fab Fusion & The Ovation Band	Free*	COCA-COLA GREEN
4.30 - 5.30PM	26	Mozart and Arensky	$8	NMB BANK RECITAL ROOM
5 - 6PM	60	Catching Dreams	$8	THE ROYAL NORWEGIAN EMBASSY DOME
5 - 6PM	52	We Bleed The Same	$8	ZB BANK REPS THEATRE
6 - 7PM	17	Jackson Wahengo	$10	LAY'S GLOBAL STAGE
6.30 - 7.30PM	46	The Greyman Experiment	$8	ZB BANK REPS THEATRE UPSTAIRS
7.30 - 8.40PM	6	Opening Show - The Power of Many	$20	ZOL MAIN STAGE
9.15 - 10.15PM	14	The Simon & Garfunkle Story	$20	LAY'S GLOBAL STAGE
9.15 - 10.15PM	57	Ngizwise	$10	ZB BANK REPS THEATRE
10.15 - 11.30PM	40 - 41	Gwenga	Free*	COCA-COLA GREEN
11.30PM - 1.30AM	40 - 41	DJ Naida	Free*	COCA-COLA GREEN

*FREE IF HOLDING A GENERAL ADMISSION TICKET ($6) FOR THE DAY OR A TICKET TO ANY SHOW OR WORKSHOP ON THE DAY.

Wednesday 29 April
CABS Day

TIME	PAGE	PRODUCTION	PRICE	VENUE
10AM - 5PM	65	National Gallery Exhibitions	@NGZ	NATIONAL GALLERY OF ZIMBABWE
10AM - 7PM	58	British American Tobacco Zimbabwe Design and Craft Market	Free*	GLOBAL QUARTER
9.30AM - 12.30PM	28	Impact Music Conference AMDP	Free - MUST BOOK	THE ROYAL NORWEGIAN EMBASSY DOME
10 - 10.40AM	50	Birdheart	$8	THE STANDARD THEATRE
10 - 11AM	22	Aloha meets Ubuntu	$12	LAY'S GLOBAL STAGE
10 - 11AM	54	Twenty.Fifteen	$8	ZB BANK REPS THEATRE
11.15AM - 12.15PM	23	Bach for Breakfast	$8	NMB BANK RECITAL ROOM
11:30AM - 12:30PM	47	A Tree To Sing To	$8	ZB BANK REPS THEATRE UPSTAIRS
12 - 1PM	40 - 41	Vera & Dimitri the Scarecrow	Free*	COCA-COLA GREEN
12 - 2.00PM	JUST GO	Free Stage on First Street Performances	SO FREE!	FREE STAGE ON FIRST STREET
1 - 2PM	20	Luisa Sobral	$12	LAY'S GLOBAL STAGE
1 - 2PM	54	Woodlands	$10	ZB BANK REPS THEATRE
2 - 3PM	59	Word Garden	$8	HIVOS POETRY LAB
2 - 3.30PM	49	The HandleBards - Macbeth	$10	THE HANDLEBARDS GLADE
2.15 - 3.15PM	50	Guérineau and the Maputo Jugglers	$12	THE STANDARD THEATRE
2.30 - 3.30PM	46	Sunrise	$8	ZB BANK REPS THEATRE UPSTAIRS
3 - 4PM	40 - 41	Zimbabwe College of Music	Free*	COCA-COLA GREEN
4 - 5PM	40 - 41	Prince Edward Jazz Band	Free*	COCA-COLA GREEN
3.30 - 4.30PM	20	TwoPianists	$10	NMB BANK RECITAL ROOM
4 - 5PM	56	Our African Dream	$12	ZB BANK REPS THEATRE
5 - 6PM	25	An Afro-Japanese Music Happening	$10	LAY'S GLOBAL STAGE
6 - 7PM	48	4:48 Psychosis	$8	THE STANDARD THEATRE
6 - 7PM	46	The Greyman Experiment	$8	ZB BANK REPS THEATRE UPSTAIRS
6.30 - 7.40PM	7	CABS Opera Gala	$20	ZOL MAIN STAGE
7.30 - 8.30PM	60	For Nature's Sake	$8	THE ROYAL NORWEGIAN EMBASSY DOME
8 - 8.30PM	40 - 41	Tap / Cajon Collaboration	Free*	COCA-COLA GREEN
8.15 - 9.15PM	44	Defending the Caveman	$15	ZB BANK REPS THEATRE
8.30 - 9.30PM	14	The Simon & Garfunkle Story	$20	LAY'S GLOBAL STAGE
9 - 10PM	46	The Taking	$8	THE STANDARD THEATRE
9.30 - 10.30PM	46	Sunrise	$8	ZB BANK REPS THEATRE UPSTAIRS
10 - 11.30PM	9	True Vibenation	$10	ZOL MAIN STAGE
11.15PM - 12.15AM	17	Jackson Wahengo	$10	LAY'S GLOBAL STAGE
12.30 - 1.30AM	40 - 41	DJ Ma'original	Free*	COCA-COLA GREEN

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Philippa Rickards × Lisa Rickards × Stewart Rickards × Arjanne Rietsema × Gordon Robb × Maria Ronnas × Rory Rooney
Brenda Rooney × Nazrhana Rugnathji × Prashant Rugnathji × Rocio Sanchez × Dianne Skinner × Xavier Sony × Jayne Stack
Alex Stevenson × Ada Stoof × Sue Summerfield-Tselentis × Carrie Thomas × Franke Thomas × Charity Tinofirei × Traci Toombs
Remer Tyson × Gillian Van Blerk × Peter Van Deventer × Kathleen Van Deventer × Dylan Van Deventer × Margy Van Graan
Veronique Wakerley × Lynn Walker × Keith Walker × Susan Walker × Robert Ward × Melissa Webster × Linda Weedman
Margot Welk × Jennifer Wells × Jurgen Wicke × Tina Wicke × Thomas Wicke × Nona Williams × Roger Williams × Jane Woodworth
Michelle Wright × Christina Zaveri Sheila Barduagni × Barbara Bertenbreiter × Amina Bertoletti × Linda Bremner × David Brigham
Mona Cummings × Anna Fleming × Karen Kasan × Des Lawler × Bernadette Lunde × Alex Muchatuta × Cheryll Muchatuta
Clifford Ngwara × Donna Nicholson × Clare Peech × David Peech × Daniel Plas × Kate Rudder × John Stewart × Kathy Stewart
Yuriko Uehara × Erik van Ooijen × Jonathan Waters × Gayle Weiss × Mike Weiss × Sandra White × Nigel Wilson × Christina Wood
Michelle Angeletti × Linda Bailey × Stefania Berta × Anja Bouic × Noel Cox × Tom Dibb × Munyaradzi Dube × Amy Harrison
Lynda Harrison × Diane Killilea × Garrett Killilea × Lisa Langhaug × Charlotte Mogensen × Wendy Prosser × Caroline Trigg
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HIFA'15
THE PASSION TO ARTICULATE

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Thursday 30 April

TIME	PAGE	PRODUCTION	PRICE	VENUE
10AM - 5PM	65	National Gallery Exhibitions	@NGZ	NATIONAL GALLERY OF ZIMBABWE
10AM - 7PM	58	British American Tobacco Zimbabwe Design and Craft Market	Free*	GLOBAL QUARTER
10AM - 1PM	28	Impact Music Conference AMDP	Free - MUST BOOK	THE ROYAL NORWEGIAN EMBASSY DOME
10 - 10.40AM	50	Birdheart	$8	THE STANDARD THEATRE
10 - 11AM	24	Zanzibar Taarab-Kidumbak Ensemble	$12	LAY'S GLOBAL STAGE
10 - 11AM	44	Defending the Caveman	$15	ZB BANK REPS THEATRE
11.15AM - 12.15PM	26	Mozart and Franck	$8	NMB BANK RECITAL ROOM
11:30AM - 12:30PM	47	A Tree To Sing To	$8	ZB BANK REPS THEATRE UPSTAIRS
11AM - 12.30PM	40 - 41	iTribe	Free*	COCA-COLA GREEN
12.30 - 1.30PM	59	Slam the Page	$8	HIVOS POETRY LAB
1 - 2PM	48	Master Harold and the Boys	$10	THE STANDARD THEATRE
1 - 2PM	53	Tangram	$12	ZB BANK REPS THEATRE
12 - 2.00PM	JUST GO	Free Stage on First Street Performances	SO FREE!	FREE STAGE ON FIRST STREET
1.30 - 2.30PM	12	Strings & Beats - The Kuenda Concert	$10	LAY'S GLOBAL STAGE
1.30 - 3PM	49	The HandleBards - Comedy of Errors	$10	THE HANDLEBARDS GLADE
2.15 - 3.15PM	23	Walter Klauss	$12	NMB BANK RECITAL ROOM
2.30 - 3.30PM	46	Sunrise	$8	ZB BANK REPS THEATRE UPSTAIRS
2.30 - 3PM	40 - 41	Tap / Cajon Collaboration	Free*	COCA-COLA GREEN
3 - 4PM	21	Gran'Mah	$8	ZOL MAIN STAGE
4.30 - 5.30PM	22	Aloha meets Ubuntu	$12	LAY'S GLOBAL STAGE
4.30 - 5.30PM	48	4:48 Psychosis	$8	THE STANDARD THEATRE
5.30 - 6.30PM	43	Laugh out Loud	$8	THE ROYAL NORWEGIAN EMBASSY DOME
5.45 - 6.45PM	22	For the Love of Song	$12	NMB BANK RECITAL ROOM
6 - 7PM	40 - 41	Zanzibar Taarab-Kidumbak Ensemble	Free*	COCA-COLA GREEN
6 - 7PM	44	Pss Pss	$12	ZB BANK REPS THEATRE
7 - 8.10PM	16	Somi	$12	ZOL MAIN STAGE
7.30 - 8.30PM	46	The Greyman Experiment	$8	ZB BANK REPS THEATRE UPSTAIRS
8.30 - 9.30PM	19	Lula Pena	$10	LAY'S GLOBAL STAGE
9 - 10PM	57	Ngizwise	$10	ZB BANK REPS THEATRE
9.00 - 11.00PM	48	A Midsummer Night's Dream	$10	THE STANDARD THEATRE
9.30 - 10.30PM	60	Articulate Couture	$10	THE ROYAL NORWEGIAN EMBASSY DOME
9.30 - 10PM	40 - 41	Buhle & Sylent	Free*	COCA-COLA GREEN
10 - 11.10PM	11	Dancehall Alliance	$15	ZOL MAIN STAGE
11.15PM - 12.15AM	15	Lauri Porra with Tuomo Prättälä	$8	LAY'S GLOBAL STAGE
12.30 - 1.30AM	40 - 41	Bashupi & P-KAY	Free*	COCA-COLA GREEN

*FREE IF HOLDING A GENERAL ADMISSION TICKET ($6) FOR THE DAY OR A TICKET TO ANY SHOW OR WORKSHOP ON THE DAY.

Friday 01 May
Golden Pilsener Day

TIME	PAGE	PRODUCTION	PRICE	VENUE
10AM - 5PM	65	National Gallery Exhibitions	@NGZ	NATIONAL GALLERY OF ZIMBABWE
10AM - 7PM	58	British American Tobacco Zimbabwe Design and Craft Market	Free*	GLOBAL QUARTER
10 - 10.40AM	50	Birdheart	$8	THE STANDARD THEATRE
10 - 11AM	40 - 41	Taurai Pekiwe & The Legal Lions	Free*	COCA-COLA GREEN
10 - 11AM	55	Tianjin Youth Troupe	$12	ZB BANK REPS THEATRE
11-12AM	24	Zanzibar Taarab-Kidumbak Ensemble	$12	LAY'S GLOBAL STAGE
11.15AM - 12.15PM	26	Beethoven	$8	NMB BANK RECITAL ROOM
11:30AM - 12:30PM	47	A Tree To Sing To	$8	ZB BANK REPS THEATRE UPSTAIRS
12 - 1PM	59	Hip Hop Meets Poetry	$8	HIVOS POETRY LAB
12.30 - 2PM	49	The HandleBards - Macbeth	$10	THE HANDLEBARDS GLADE
1 - 2PM	40 - 41	Prince Edward Jazz Band	Free*	COCA-COLA GREEN
1 - 2PM	46	Panali Panali	$8	THE STANDARD THEATRE
12 - 2.00PM	JUST GO	Free Stage on First Street Performances	SO FREE!	FREE STAGE ON FIRST STREET
2.15 - 3.15PM	15	Lauri Porra with Tuomo Prättälä	$8	NMB BANK RECITAL ROOM
2 - 3PM	24	Digitzz	$8	ZOL MAIN STAGE
2 - 3PM	56	Tumbuka	$10	ZB BANK REPS THEATRE
3 - 4PM	45	Ilita - ASSITEJ Mini Festival	$8	ZB BANK REPS THEATRE UPSTAIRS
3.15 - 4.15PM	17	Derek Gripper	$10	LAY'S GLOBAL STAGE
4.15 - 5.15PM	60	Inside Out	$8	THE ROYAL NORWEGIAN EMBASSY DOME
4.30 - 5.30PM	40 - 41	True Vibenation	Free*	COCA-COLA GREEN
5 - 6PM	53	Tangram	$12	ZB BANK REPS THEATRE
5.45 - 6.45PM	19	Lula Pena	$10	LAY'S GLOBAL STAGE
5.30 - 6.30PM	15	Will McNicol and Luke Selby	$8	NMB BANK RECITAL ROOM
6.30 - 7.30PM	45	My Right - ASSITEJ Mini Festival	$8	ZB BANK REPS THEATRE UPSTAIRS
7 - 8.10PM	10	Beatenberg	$15	ZOL MAIN STAGE
7.45 - 8.45PM	26	Romantic Mendelssohn	$8	NMB BANK RECITAL ROOM
8.30 - 9.30PM	21	Kyle Shepherd	$10	LAY'S GLOBAL STAGE
9 - 10PM	51	A Vice In Harlem	$12	ZB BANK REPS THEATRE
9 - 10PM	43	HeLa	$10	THE STANDARD THEATRE
9.30 - 10.30PM	49	Pakistani House Husband Experience	$8	THE ROYAL NORWEGIAN EMBASSY DOME
9.30 - 10PM	40 - 41	Digitzz	Free*	COCA-COLA GREEN
10 - 11.10PM	9	M.anifest	$12	ZOL MAIN STAGE
10 -11PM	47	Zimbabwe Voices 1	$8	ZB BANK REPS THEATRE UPSTAIRS
11.15PM - 12.15AM	12	Global Resonance	$10	LAY'S GLOBAL STAGE
12.30 - 2AM	40 - 41	Ray Dizz	Free*	COCA-COLA GREEN

Saturday 02 May

TIME	PAGE	PRODUCTION	PRICE	VENUE
10AM - 5PM	65	National Gallery Exhibitions	@NGZ	NATIONAL GALLERY OF ZIMBABWE
10AM - 7PM	58	British American Tobacco Zimbabwe Design and Craft Market	Free*	GLOBAL QUARTER
10 - 11AM	43	HeLa	$10	THE STANDARD THEATRE
10 - 11AM	51	A Vice In Harlem	$12	ZB BANK REPS THEATRE
11AM - 12PM	59	Poetry Slam	$8	HIVOS POETRY LAB
11.15AM - 12.15PM	26	Clarinet and Strings	$8	NMB BANK RECITAL ROOM
11.30AM - 12.30PM	40 - 41	Djembe Monks & Michael Moore	Free*	COCA-COLA GREEN
11:30AM - 12:30PM	47	A Tree To Sing To	$8	ZB BANK REPS THEATRE UPSTAIRS
12 - 2.00PM	JUST GO	Free Stage on First Street Performances	SO FREE!!	FREE STAGE ON FIRST STREET
12.30 - 1.30PM	17	Tinashe and Chashe	$8	LAY'S GLOBAL STAGE
12.30 - 2PM	49	The HandleBards - Comedy of Errors	$10	THE HANDLEBARDS GLADE
1 - 2PM	52	National Ballet & ROLX	$15	ZB BANK REPS THEATRE
1 - 2PM	46	Panali Panali	$8	THE STANDARD THEATRE
2 - 3PM	11	Victor Kunonga ft. Ramin Khalatbari	$8	ZOL MAIN STAGE
2.30 - 3.30PM	45	Dreams - ASSITEJ Mini Festival	$8	ZB BANK REPS THEATRE UPSTAIRS
3 - 4PM	40 - 41	Harare Collective	Free*	COCA-COLA GREEN
3 - 4PM	26	Luminous Ravel	$8	NMB BANK RECITAL ROOM
3 - 4PM	60	Illusion	$8	THE ROYAL NORWEGIAN EMBASSY DOME
4 - 5PM	57	Dhamaka	$10	ZB BANK REPS THEATRE
4.15 - 5.15PM	12	Global Resonance	$12	LAY'S GLOBAL STAGE
5 - 6PM	43	HeLa	$10	THE STANDARD THEATRE
5.15 - 6.15PM	45	DUDA! - ASSITEJ Mini Festival	$8	ZB BANK REPS THEATRE UPSTAIRS
5.30 - 6.30PM	14	Perfect Friction	$12	ZOL MAIN STAGE
6.15 - 7.15PM	21	Kyle Shepherd	$10	NMB BANK RECITAL ROOM
6.45 - 7.15PM	40 - 41	Vee Mukarati Performs	Free*	COCA-COLA GREEN
7.15 - 8.15PM	18	Global Guitars	$15	LAY'S GLOBAL STAGE
7.45 - 8.45PM	47	Zimbabwe Voices 2	$8	ZB BANK REPS THEATRE UPSTAIRS
8.30 - 9.30PM	60	Comedy - Rock The Royal Norwegian Embassy Dome	$8	THE ROYAL NORWEGIAN EMBASSY DOME
8.30PM - 1AM	13	Sonic Wonderland	$30	ZOL MAIN STAGE
9 - 10PM	42	EricTheFred	$10	ZB BANK REPS THEATRE
9 -10PM	43	Mpinga Mornings	$12	THE STANDARD THEATRE
11PM - 12AM	49	Pakistani House Husband Experience	$8	THE ROYAL NORWEGIAN EMBASSY DOME
12.30 - 2AM	40 - 41	Background Music	Free*	COCA-COLA GREEN

Sunday 03 May Old Mutual Day

TIME	PAGE	PRODUCTION	PRICE	VENUE
10AM - 5PM	65	National Gallery Exhibitions	@NGZ	NATIONAL GALLERY OF ZIMBABWE
10AM - 7PM	58	British American Tobacco Zimbabwe Design and Craft Market	Free*	GLOBAL QUARTER
10 - 11AM	40 - 41	Marondera Schools Orchestra	Free*	COCA-COLA GREEN
10 - 11AM	42	EricTheFred	$10	ZB BANK REPS THEATRE
11AM - 12PM	25	Tariro neGitare	$10	LAY'S GLOBAL STAGE
12 - 1PM	43	Mpinga Mornings	$12	THE STANDARD THEATRE
11:30AM - 12:30PM	47	A Tree To Sing To	$8	ZB BANK REPS THEATRE UPSTAIRS
12 - 1PM	40 - 41	Makumbe High School Choir	Free*	COCA-COLA GREEN
12 - 1PM	60	Kids Creative	Free*	THE ROYAL NORWEGIAN EMBASSY DOME
1 - 2PM	55	Shree Vasuki Cultural Group	$8	ZOL MAIN STAGE
2 - 3PM	22	Vee Mukarati Performs	$12	LAY'S GLOBAL STAGE
2 - 3PM	52	National Ballet & ROLX	$15	ZB BANK REPS THEATRE
2.30 - 3.30PM	26	Folk Influences	$8	NMB BANK RECITAL ROOM
3 - 4PM	59	Spoke 'n' Heard	$8	HIVOS POETRY LAB
3 - 4PM	47	Zimbabwe Voices 1	$8	ZB BANK REPS THEATRE UPSTAIRS
3.30 - 4.30PM	48	Master Harold and the Boys	$10	THE STANDARD THEATRE
4.15 - 5.15PM	18	Josh Meck	$8	LAY'S GLOBAL STAGE
5.30 - 6.30PM	19	Tcheka & Derek Gripper	$10	ZOL MAIN STAGE
5.45 - 6.45PM	45	Fair Play - ASSITEJ Mini Festival	$8	ZB BANK REPS THEATRE UPSTAIRS
6 - 7.00PM	18	The Affair	$10	NMB BANK RECITAL ROOM
6.30 - 7.30PM	60	Matters of the Art	$8	THE ROYAL NORWEGIAN EMBASSY DOME
6.45 - 7.45PM	40 - 41	Silas Miami & Raven	Free*	COCA-COLA GREEN
7 - 8PM	49	Water Games	$10	THE STANDARD THEATRE
7 - 8PM	44	Pss Pss	$12	ZB BANK REPS THEATRE
7.45 - 8.45PM	15	Will McNicol & Luke Selby	$10	LAY'S GLOBAL STAGE
8.30 - 9.30PM	47	Zimbabwe Voices 2	$8	ZB BANK REPS THEATRE UPSTAIRS
9 - 10.15PM	8	Salif Keita & Hope Masike	$20	ZOL MAIN STAGE
10.30PM - 12.15AM	40 - 41	TobyZshoes	Free*	COCA-COLA GREEN
12.15 - 2AM	40 - 41	Background Music	Free*	COCA-COLA GREEN

*FREE IF HOLDING A GENERAL ADMISSION TICKET ($6) FOR THE DAY OR A TICKET TO ANY SHOW OR WORKSHOP ON THE DAY.

HARARE INTERNATIONAL FESTIVAL OF THE ARTS

HIFA15

ARTICULATE

HIFA is a fully audited non profit making organisation and we are pleased to be associated with them again this year.

We are our words, so speak; we are our ideas, so think; we are our communal commitment to being expressive, so ARTICULATE.

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- Gazebo Coffee Lounge seating 30 guests - snack menu.
- Aquarium lounge and Bar.

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- Executive Boardroom seating 12 delegates.
- Function Rooms seating 8 to 40 delegates.
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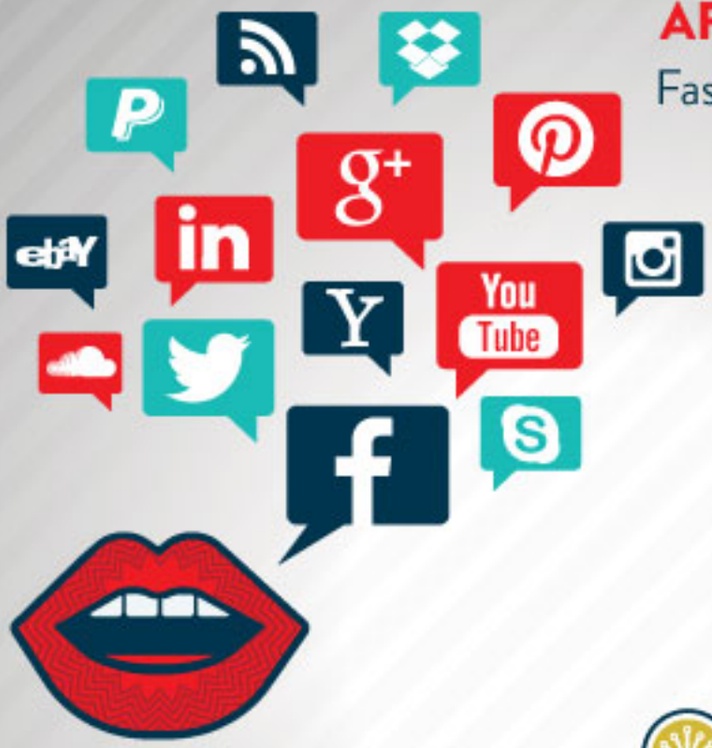

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COCA-COLA GREEN

The heart of HIFA's site where each beat is an articulation of creative impulses. Express yourself in this open air gallery of food, drink, music and conversation. Take a load off, sit back and revel with friends, family and strangers all chilling, contemplating and partying on the Green.

There are loads of different food and drink options including ROONEY'S GREEN ROOM, a retreat on site where artists, Amigos and Festival partners meet, and PARIAH STATE bar.

TUESDAY 28 APRIL × BancABC DAY

11AM-NOON **AN AFRO-JAPANESE MUSIC HAPPENING**
Tribal Electric beats meet nimble steps ans Iyco, Dj Juri and Jenaguru offer a fusion of African and Japanese musical ingredients.

1-2PM **WATERSHED**
The multiple award winning Marimba Team from Watershed College in Marondera thrill audiences with renditions of contemporary, traditional and gospel music.

4-5PM **FAB FUSION & OVATION BAND**
The Authentic FaB Fusion and Ovation Band embrace multiple genres and perform catchy songs from their debut album Embrace.

10.15-11.30PM **GWENGA**
A vibrant, afro-fusion band blending Zimbabwean rhythms and rich contemporary vocal lines that showcase the prodigious talent of frontman Kirby Chipembere.

11.30PM-1.30AM **DJ NAIDA**
Africa's number 1 female fusion Dj hits the decks.

WEDNESDAY 29 APRIL × CABS DAY

NOON-1PM **VERA AND DIMITRI THE SCARECROW**
Enjoy a neo-gen-alternative fusion charged with electrifying energy and laced with eloquent lyricism.

3-4PM **ZIMBABWE COLLEGE OF MUSIC BRASS BAND**
Accomplished brass and woodwind students (with dancers!) perform a programme of traditional, contemporary and modern jazz.

4-5PM **PRINCE EDWARD SCHOOL JAZZ BAND**
A HIFA staple setting the standard in musical articulation. These Coca-Cola Green favourites bring their vibrant performances of classic jazz standards.

8-8.30PM **TAP/ PERCUSSION**
Agile feet belonging to American dancer Jessie Sawyers respond to a sound palatte created by Zimbabwean musicians.

12.30-1.30AM **DJ MA'ORIGINAL**
Balkan-beats, Frantic Gypsy Electronica, Klezmer Unza Unza, Jazzy Traditional Turbofolk, Oompah-Punk, Cruel Romance and World Beats Dubbed-Out-With-a-Moustache...

THURSDAY 30 APRIL

11AM-12.30PM **ITRIBE**
A Zimbabwean mix of afro soul, jazz and reggae music.

2.30-3PM **TAP/ PERCUSSION**
Agile feet belonging to American dancer Jessie Sawyers respond to a sound palatte created by Zimbabwean musicians.

6-7PM **ZANZIBAR TAARAB**
Zanzibari music embued with Arabic modes and African rhythms.

9.30-10PM **BUHLE & SYLENT**
The BUHLEFUL performance showcases the talents of exceptional Zimbabwean musicians and composers.

12.30-1.30AM **BA SHUPI & PKAY**
The fluency and rhythm of Ba Shupi's unique sound couples with the unique hip hop beats of PKay.

FRIDAY 01 MAY × GOLDEN PILSENER DAY

10-11AM **TAURAI PEKIWE**
Shangara music on drum and mbira fused with electronic instruments in this reimagining of Shangara vibes.

1-2PM **P.E JAZZ BAND**
The award winning jazz band are back with another memorable performance, showcasing a new generation of Zimbabwe's jazz maestros/musicians.

4.30-5.30PM **TRUE VIBENATION**
Bringing a fresh approach to hip hop, blending elements of Afro-beat, dubstep, soul and electronic.

9.30-10PM **DIGITZZ**
A bilingual rapper with a mellow flow.

12.30-2AM **RAY DIZZ**
"The African Dream" musically verbalised by Zimbabwe's biggest club DJ.

SATURDAY 02 MAY

11.30AM-12.30PM **DJEMBE MONKS**
Djembe Monks return to the Sunshine City with the promise to brighten our lives.

3-4PM **HARARE COLLECTIVE**
Local songwriters and musicians collaborate to create new sounds.

6.45-7.15PM **VEE MUKARATI PERFORMS**
Mutare's own travelling saxophonist minstrel is pumped to bring a brand new show to the Green - catch him before he sets off on his next adventure to the land of fromage!

12.30-2AM **BACKGROUND MUSIC**
Express yourself in the glorious afterglow of the Dj Party on the Green and let your heart rate settle to the chilled beats of HIFA' s own in house mix masters.

SUNDAY 03 MAY × OLD MUTUAL DAY

10-11AM **MARONDERA SCHOOLS ORCHESTRA**
Marondera Schools Orchestra performs a programme that is perfect for an easy Sunday breakfast.

NOON-1PM **MAKUMBE HIGH SCHOOL CHOIR**
High School Invasion! Makumbe High School's 50 member strong choir will perform a stirring programme.

6.45-7.45PM **SILAS MIAMI & RAVEN**
Kenyan-born singer/songwriter serenades you with his Afro-Soul love songs as Rave speaks to your soul with melting blues.

10.30PM-12.15AM **TOBY2SHOES**
Tech to Jazz, Afrobeat to Swing, Dub to Breakbeats, effortlessly switch from note to note, beat to beat and move to move as Toby2Shoes mashes beats and closes HIFA 2015 on the Green.

CREATIVE ZIMBABWE
MULTICHOICE

EricttheFred

SATURDAY 02 MAY × ZB BANK REPS THEATRE × 9PM | **SUNDAY 03 MAY** × OLD MUTUAL DAY × ZB BANK REPS THEATRE × 10AM

In a 30-year career **Chris Lynam** has proved to be, in the words of the **New York Times**, 'a brilliantly bizarre antidote to today's truculent society'. He has appeared at the world's top comedy festivals, and been a support act for the Rolling Stones and Bob Dylan.

Taking us backstage into the private world of a clown performer, this is the strange and poignant story of an old trouper trying to come to terms with a fading career. Gradually his innermost thoughts become visible - holograms of doubts, dreams and delusions which disturb and torment him until the startling climax.

Developed in collaboration with **Tomas Kubinek**, **John Wright**, **Kate McKenzie**, **Josie Lawrence** and **Clive Howard**, with original music by **Kevin Sargent**, EricttheFred blends film projection and live action in a richly evocative and touching new piece by one of the UK's most original artists. If you think you know clowns - think again.

'A wild clown in a class of his own' **The Times**
'Surreal unhinged quality which makes for comic greatness'
The Guardian

A show for adults

HeLa

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FRIDAY 01 MAY × GOLDEN PILSENER DAY × THE STANDARD THEATRE × 9PM

SATURDAY 02 MAY × THE STANDARD THEATRE × 10AM

SATURDAY 02 MAY × THE STANDARD THEATRE × 5PM

An astonishing story about ethics, equality and ownership of our DNA.

1951, Henrietta Lacks walks into the coloured section of a hospital in Baltimore with a pain in her abdomen. A cell sample taken without her permission was used as the raw material for some of the most important scientific discoveries of the past 100 years. This solo show takes as its inspiration the story of Henrietta Lacks and the extraordinary life of the HeLa cell line. HeLa comes to Zimbabwe following a successful presentation at the Edinburgh Festival. Winner of the Flying Artichoke Award, Total Theatre Award and Amnesty International Freedom of Expression Award Nominee 2013.

"This is a piece of theatre that not only entertains and moves, but asks essential questions about medical ethics, vulnerability and the abuse of trust." **** **The Scotsman**

"She embodies the woman herself with passion, integrity and sensitivity...Onashile's performance is just as compelling as the narrative she skillfully unfolds." **Broadway Baby**

"The fusion of video, music, monologue and physicality makes HeLa a feast for all the senses. This extraordinary, true story is treated with delicacy and astuteness..." **The Peoples Review**

Written and performed by **Adura Onashile**
Directed by **Graham Eatough**

NU16

Mpinga Mornings

CREATIVE ZIMBABWE

SATURDAY 02 MAY × THE STANDARD THEATRE × 9PM

SUNDAY 03 MAY × OLD MUTUAL DAY × THE STANDARD THEATRE × 12PM

Three women... one farm ... a lifetime of memories. *Mpinga Mornings* is a powerful and moving one-woman play unravelling the intertwined experiences of three Zimbabwean women; a mother, a daughter and maid, whose lives are bound together by a farm and a common history.

Mpinga Mornings is an emotional map of the challenges that have afflicted ordinary Zimbabweans, and a tribute to the strong and amazing women that form the backbone of this resilient society. This is a passionate story told with humour and pathos, calling on the multiple musical and acting talents of Cape Town based **Debi Hawkins**. Written by screenwriter husband **Roger Hawkins**, *Mpinga Mornings* marks a return to HIFA for this talented former Zimbabwean couple.

NU16

Stand Up Comedy

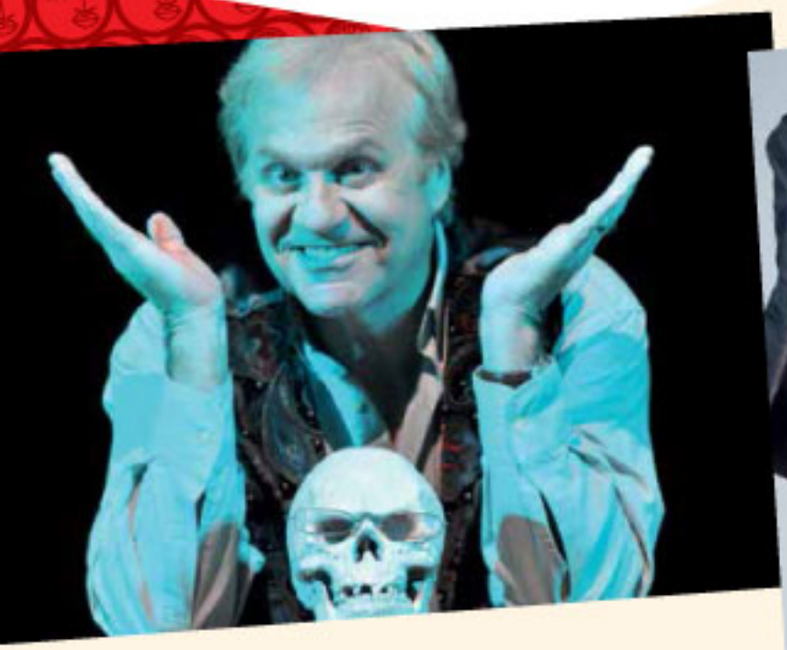
We're proud to present two, attention-demanding stand-up comedy shows in partnership with Shoko Festival – Zimbabwe's biggest festival of Urban Culture.
Both shows are presented in The Royal Norwegian Embassy Dome

Laugh Out Loud
Pop into The Royal Norwegian Embassy Dome for a night of laughter with some of the country's funniest guys.
-**Q the Boss**, **Simba The Comic King** and **Ntando van Moyo**
-Hosted by **Michael K** • **Thursday 30th April, 5.30pm**

Rock The Royal Norwegian Embassy Dome
Join us for a thrilling stand up comedy show with 3 top Zimbabwean comedians.
- **Comrade Fatso**, **Doc Vikela** & **Long John**
- Hosted by **Michael K** • **Saturday 2nd May, 8.30pm**

SHOKO FESTIVAL

NU18



Defending the Caveman

NU16

WEDNESDAY 29 APRIL × CABS DAY × ZB BANK REPS THEATRE × 8:15PM

THURSDAY 30 APRIL × ZB BANK REPS THEATRE × 10AM

Tim Plewman dons caveman's skins for the first time in Zimbabwe to add to his 1544 sold out performances of the longest-running and most successful solo comedy in South African theatre history. The Broadway production still holds the record of the longest running non-musical solo comedy of all time.

Penned by Rob Becker, Plewman adapted the script for Southern Africa and went on to win the Vita Award for Best Actor in a comedy. Updated, upgraded and totally uploadable to today's world of tweets, selfies and six million Facebook friends, this production is a hilarious and affectionate comedy that explains why men and women see the world so differently, and will have you looking at your partner with new eyes.

After years of hearing that all men are a**holes, the Caveman stands up to be counted. And being a troglodyte, standing upright is not an easy thing to do.

"Hysterically funny! Made me laugh until the tears rolled down my cheeks!" **Variety**

"Hilarious! The perfect date comedy." **WOR radio network**

"Laugh? I neeaarly died! This play is not an exercise in soul-searching, it's a belly laugh night out with similarly bemused friends. Enjoy." **Cape Town Argus**

"Standup comedy at its best. Hilarious learning experience." **Cape Times**

Pss Pss

PRESENTED BY THE BACCALÀ CLOWN
WITH CAMILLA PESSI AND SIMONE FASSARI

THURSDAY 30 APRIL × ZB BANK REPS THEATRE × 6PM

SUNDAY 03 MAY × OLD MUTUAL DAY × ZB BANK REPS THEATRE × 7PM

Poetic, surreal, intimate and infinitely enjoyable, PSS PSS is a show that puts two contemporary clowns on stage, showing us the game of desire and being two, communicating with the universal language of the body and look. These characters without words transport us in a timeless performance with all the seriousness, innocence and unkindness of childhood. On stage the two love, face, reconcile and support each other and are always touching in their desire to succeed. Perfect in their dreamy silence, the Baccalà Clown have travelled the world with their charming story in which everything is allowed.

Show for audiences from 8 years old.

"Letting two clowns loose on a trapeze is always going to be a recipe for trouble, and Baccalà don't disappoint." **FEST 2014**

"Sometimes a show is such a total delight that it is hard to write about it without just gushing 'See it, see it!' – Pss Pss is such a show." **TOTAL THEATRE 2014**

Directed by **Louis Spagna** (performed in the first tour of the Cirque du Soleil in 1984)
Artistic collaboration and technical management **Valerio Fassari**
Light designer **Christoph Siegenthaler**

Rights Of The Child

Assitej Mini Fest

Five International ASSITEJ centers and the Swedish Institute, through the FROM IDEA TO ACTION initiative, have come together to create a mini festival of short plays.

Celebrating the 25th anniversary of the UN Convention of the Rights of the Child, these plays use wit and sensitivity to delve in to powerful issues surrounding children and families.

ALL SHOWS AT ZB BANK REPS THEATRE UPSTAIRS
ILIFA × FRIDAY 01 MAY × GOLDEN PILSENER DAY × 3PM
MY RIGHT IS MY WEAPON × FRIDAY 01 MAY × GOLDEN PILSENER DAY × 6:30PM
DREAMS × SATURDAY 02 MAY × 2:30PM
DUDA! × SATURDAY 02 MAY × 5:15PM
FAIR PLAY × SUNDAY 03 MAY × OLD MUTUAL DAY × 5:45PM

Ilifa (The Inheritance) – *South Africa*

Themba sets off on a bizarre adventure in search of the magical Mzantsi Tree where his promised inherited treasure is being kept safe for him...

Script: **Stuart Palmer**
Director: **Amanda Valela** and **Stuart Palmer**

Dreams – *Zambia*

Matimba, 10, and Mutinta, 12 discover that school is the great leveler and that education is something to be celebrated...

Script: **Cheela Chilala** and **Bernard Mutambwa**
Director & Set Design: **Ruth Chipampata**

Fair Play – *Sweden*

A sweet coming of age drama that grapples with complex feelings of belonging - in the loving company of The Dog....

Script: Erik Norberg
Director: **Josefin Lennström**

DUDA! – *Mozambique*

Shoeless Duda fights with his family, learning to rise above his father's disapproval about his effeminacy. Luckily his dreams set him free...

Script: **Angelina Chavango**, **Nilza Laice**, **Yuck Miranda** and cast
Director: **Nilza Laice** and **Angelina Chavango**

My Right is My Weapon - *Zimbabwe*

A family in crisis, a daughter pleads for help. This intense and complex dramatisation tells the tragic story of a father's misguided violation that destroys a daughter's otherwise bright future...

Script: **Lovejoy Mwawoneka**
Director: **Enisia Mashusha**
ADULT AUDIENCE

ASSITEJ SWEDEN
SCENKONST FÖR BARN OCH UNGA

Sunrise

CREATIVE ZIMBABWE

TUESDAY 28 APRIL × BancABC DAY × ZB BANK REPS THEATRE UPSTAIRS × 2:30PM
WEDNESDAY 29 APRIL × CABS DAY × ZB BANK REPS THEATRE UPSTAIRS × 2:30PM
WEDNESDAY 29 APRIL × CABS DAY × ZB BANK REPS THEATRE UPSTAIRS × 9:30PM
THURSDAY 30 APRIL × ZB BANK REPS THEATRE UPSTAIRS × 2:30PM

When the Harare sun rises each morning it carries with it very different messages of new beginnings, and new endings. A sequel to *My Big Fat Shona Wedding*, *Sunrise* is a highly entertaining comedy show in search of new beginnings, in the company of Mrs Nyarai Cynthia Mpasa, Borrowdale Brooke's newest resident.

Featuring two-time NAMA award Nominee **Privillage Mutendera**, **Addington Thula Hatitongwi** and **Larry Greeff**
Written and Produced by **Elinor Kennedy**
Directed by **Simba "Tich" Masusela**

NU16

The Taking

CREATIVE ZIMBABWE

TUESDAY 28 APRIL × BancABC DAY × THE STANDARD THEATRE × 3:15PM
WEDNESDAY 29 APRIL × CABS DAY × THE STANDARD THEATRE × 9PM

This is a fast-paced, much-praised physical theatre piece that uses song, dance, storytelling and mime to explore complex issues surrounding Zimbabwe's land issues.

The Taking is a powerful history lesson with a difference.

"... a piece to watch... has almost everything one looks for in theatre" **Southern Eye**

Written by **Raisedon Baya**
Directed by **Memory Kumbota**
Cast: **Zenzo Nyathi**, **Aleck Zulu**, **Gift Chakuvinga**, **Elton Sibanda**, **Musa Sibanda**

NU16

Panali Panali

FRIDAY 01 MAY × GOLDEN PILSENER DAY × THE STANDARD THEATRE × 1PM
SATURDAY 02 MAY × THE STANDARD THEATRE × 1PM

African Folklore performed by **Dinaledi Expressions Theatre Company** from Zambia

Panali Panali is Nyanja (one of Zambia's 73 languages) for "*Once Upon A Time*". The performance tells stories of animal characters such as the clever rabbit, the mighty lion, cunning fox, snake, and eagle in the highly interactive style for which this company has become widely known.

Welcome to story time, a family event for young and old.

Scripted, directed and produced by **Tsungai Garisé**
Featuring **Luse Kaibele**, **Patience Kabengele**, **Morris Mukendi**, **Michael Kunda** and **Patrick Musonda**

The Greyman Experiment

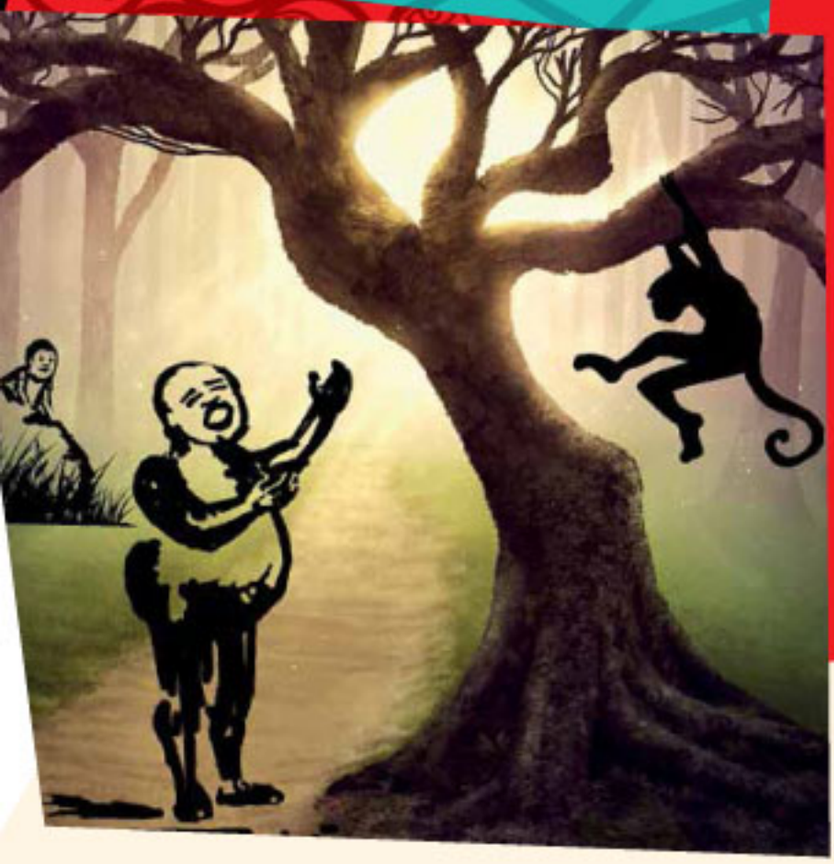
CREATIVE ZIMBABWE

TUESDAY 28 APRIL × BancABC DAY × ZB BANK REPS THEATRE UPSTAIRS × 11:30AM
TUESDAY 28 APRIL × BancABC DAY × ZB BANK REPS THEATRE UPSTAIRS × 6:30PM
WEDNESDAY 29 APRIL × CABS DAY × ZB BANK REPS THEATRE UPSTAIRS × 6PM
THURSDAY 30 APRIL × ZB BANK REPS THEATRE UPSTAIRS × 7:30PM

In an ever-changing environment a mix between black and white is now the norm, turning life into a grey area. The battle of the sexes provokes a most unorthodox experiment - get ready for the hilariously sexy results!

Written by **Mandisi Gobodi**
Directed by **Leeroy Gono**
Featuring **Precious Mudzingwa** (Zim) **Bongani Xulu** (RSA)
Set by **Josh Changa**
Lights by **Tariro D. Mushonga**

NU18



A Tree To Sing To

CREATIVE ZIMBABWE

and other African Folktales

ALL SHOWS AT ZB BANK REPS THEATRE UPSTAIRS
WEDNESDAY 29 APRIL × CABS DAY × 11:30AM
THURSDAY 30 APRIL × 11:30AM
FRIDAY 01 MAY × GOLDEN PILSENER DAY × 11:30AM
SATURDAY 02 MAY × 11:30AM
SUNDAY 03 MAY × OLD MUTUAL DAY × 11:30AM

Magic trees with an appreciation for baritones, djembe jiving monsters with a mixed diet, and an ambitious hare who is tired of 'wire wiring it' in the cell phone airtime business. A Tree To Sing to is a new look at old stories.

Based on African folktales told by **Alexander McCall Smith** and **Shimmer Chinodya**, **Kevin Hanssen** directs a delightful new puppet show for HIFA 2015. Hold onto your juice bottles, it's going to get pulpy!

Featuring **Kevin Hanssen**, **Chipo Chikara, Musa Saruro** and **Collina Mvududu**
Designed by **Collina Mvududu** and **Munya Magwaro**
Script written by **Chipo Chikara** and **Kevin Hanssen**

ZIM BAB WEAN VOICES

CREATIVE ZIMBABWE

Royal Court Theatre Company of London in Partnership with British Council and British Embassy presents

Royal Court Zimbabwean Voices

ALL SHOWS AT ZB BANK REPS THEATRE UPSTAIRS
ZIMBABWE VOICES 1 × **FRIDAY 01 MAY** × GOLDEN PILSENER DAY × 10PM
ZIMBABWE VOICES 2 × **SATURDAY 02 MAY** × 7:45PM
ZIMBABWE VOICES 1 × **SUNDAY 03 MAY** × OLD MUTUAL DAY × 3PM
ZIMBABWE VOICES 2 × **SUNDAY 03 MAY** × OLD MUTUAL DAY × 8:30PM

Excerpts from nine plays are presented in two programmes featuring prominent Zimbabwean actors including **Eunice Tava**, **Michael K**, **Edith 'Weutonga' Katiji** and **Teddy Mangava**. The plays explore a broad range of issues including politics, women, sexuality, love, reform, religion and technology. Participating playwrights are **Blessing Hungwe**, **Elizabeth Muchemwa**, **Kevin Hanssen**, **Nelson Mapako**, **Nonhlalo Dube**, **Musekiwa Samuriwo**, **Rudo Mutangadura**, **Mgcini Nyoni** and **Privillage Mutendera**. All the playwrights have participated in writing workshops run by Royal Court over the past 2 years. The plays are a result of this work.

NU16

BRITISH COUNCIL

British Embassy Harare

ROYAL COURT

4:48 Psychosis

WEDNESDAY 29 APRIL × CABS DAY × THE STANDARD THEATRE × 6PM

THURSDAY 30 APRIL × THE STANDARD THEATRE × 4:30PM

Anchored by a tour de force performance by **Angelina Chavango**, this acclaimed Mozambican company directed by **Maria Atalia** presents 4:48 Psychosis, a lacerating and lyrical depiction of a mind on the edge. British playwright **Sarah Kane**'s extraordinary final work swings from elation to despair as it chronicles a convincing, lucid argument of isolation vs. non-existence.

Saranyana - **Angelina Chavango**
Musician - **Rolando Lamussene**
Direction and Adaptation- **Maria Atalia**

NU16

A Midsummer Night's Dream

TUESDAY 28 APRIL × BancABC DAY × THE STANDARD THEATRE × 10AM

THURSDAY 30 APRIL × THE STANDARD THEATRE × 9PM

THESE PERFORMANCES ARE 120 MINUTES IN LENGTH

Love. Magic. Comedy. The Brooke. Chi-town. The Bush. Shakespeare's most popular comedy supercharged with the rich sounds and sights of Zimbabwe.
"Such tricks hath strong imagination..."

Directed by **Julia Wharton**
Costume Design - **Tanaka Vengere**, assisted by **Fungai Muzoroza** and **Rutendo Mukono**
Music by **Zvikomborereo Rwodzi** and **Nokutenda Chinyamakobvu**
Choreography - **Tumbuka**

Theseus - **Thulani Nzonzo**. Hippolyta - **Paidamoyo Ewing**
Egeus - **Cathrine Siyachitema**. Philostrate - **Fadzai Mabukwa**
Hermia - **Noceba Mujati**. Helena - **Ruvarashe Mukenyora**
Lysander - **Manuel Antonio**
Demetrius - **Tawanda Mavengano**. Quince - **Natasha Mawera**
Bottom - **Taumutswa Mahari**. Snug - **Esther Mano**
Starveling - **Sinqobile Tagwireyi**. Flute - **Ropafadzo Muduma**
Snout - **Zviko Chigwedere**. Oberon - **Comfort Myambo**
Titania - **Sheena Madzima**. Puck - **Mandile Mpofu**
Mustardseed - **Lorraine Pande**. Peaseblossom - **Karla Kiefer**
Cobweb - **Elizabeth Nyabadza**. Moth - **Vimbai Handara**
Ensemble - **Memory Toppera**, **Shinga Madzima**, **Rufaro Nyamukapa**, **Blessings Dendere**, **Amani Khalpey**

CREATIVE ZIMBABWE

Master Harold and the Boys

CREATIVE ZIMBABWE

PRESENTED BY THE REPERTORY PLAYERS

THURSDAY 30 APRIL × THE STANDARD THEATRE × 1PM

SUNDAY 03 MAY × OLD MUTUAL DAY × THE STANDARD THEATRE × 3:30PM

Master Harold and the Boys, one of Fugard's most universal works of theatre tells the story of a connection made between a black man and a white boy. It's also a powerful political statement about racism in Apartheid South Africa in the 1950s, crossing the border to 1950s Matebeleland in Rhodesia.

Written by **Athol Fugard**
Featuring **Sam Brakarsh**, **Act Muronzi** and **Tanaka Vengere**
Directed by **Zane E. Lucas**

NU16

The HandleBards

MACBETH × **WED 29 APRIL** × CABS DAY × HANDLEBARDS GLADE × 2PM
COMEDY OF ERRORS × **THUR 30 APRIL** × HANDLEBARDS GLADE × 1:30PM
MACBETH × **FRI 01 MAY** × GOLDEN PILSENER DAY × HANDLEBARDS GLADE × 12:30PM
COMEDY OF ERRORS × **SAT 02 MAY** × HANDLEBARDS GLADE × 12:30PM

THESE PERFORMANCES ARE 90 MINUTES IN LENGTH

A four-strong, all-male troupe of cycling players perform their fast-pace productions of **Shakespeare**'s *Macbeth* and *The Comedy Of Errors*, described by **Sir Ian McKellen** as *'uproariously funny'*.

The HandleBards do Shakespeare differently - using bikes to power various surprises and contraptions, whilst playing **all** the parts in Director James Farrell's wild 1930s indie-folk frolic.

Macbeth - *Shakespeare's incredible tale of ambition, magic and murder*
When three witches tell Macbeth that he is destined to become King of Scotland, he and his wife choose to kill the man standing in their way, King Duncan. But in order to maintain his position Macbeth must keep on killing anyone who seems to threaten his tyrant's crown...

The Comedy of Errors - *Shakespeare's anarchic farce of mistaken identity and far too many twins*
Two pairs of estranged brothers, both called Antipholus, and two pairs of estranged slaves, both called Dromio are unaware of each other's existence. Farcical mix-ups occur when all the twins all meet in Ephesus, a city with a reputation for sorcery.

Director **James Farrell**'s recent directing work includes *Twelfth Night* (Royal and Derngate) and *Pericles* (Royal Shakespeare Company).

The HandleBards are supported using public funding by Arts Council England and the National Lottery.

The Pakistani House Husband Experience

FRIDAY 01 MAY × GOLDEN PILSENER DAY
THE ROYAL NORWEGIAN EMBASSY DOME × 9:30PM

SATURDAY 02 MAY × THE ROYAL NORWEGIAN EMBASSY DOME × 11PM

'It was such a beautiful evening. I left there nurtured by sounds, tastes and images.'
Circuito Das Artes, Salvador, Brazil

Australian **David Vee** and Belgian **drew Q** give their personal account of life in Pakistan, accompanied by virtuoso Tanzanian saxophonist **Kauzeni Lyamba** creating a unique fusion of film, theatre, language and melody.

'The performance reflects the rich culture of Pakistan. It shows real stories about Pakistan and its society.'
Rahmat Karim Nizari

Water Games

CREATIVE ZIMBABWE

POWERED BY AKTION AFRICA AND THE GERMAN EMBASSY IN HARARE

SUNDAY 03 MAY × OLD MUTUAL DAY × THE STANDARD THEATRE × 7PM

A city drinking dirty water, a doctor determined to stop this, and a Mayor with other ideas...

Brought by German Director **Jens Vilela Neumann**, this fresh adaptation of Ibsen's *An Enemy Of The People*, written by award winning playwright/novelist **Christopher Mlalazi**, is an interrogation of the perennial drinking water challenges plaguing most communities on the continent. It is not only the dirty water coming from the taps, beyond is another world where it's 'dog eat dog and God save us all.'

Christopher Mlalazi is the co-winner of the 2008 Oxfam Novib-Pen Freedom Of Expression Award. This is a Germany/ Zimbabwe collaboration with a local cast.

NU16

Guérineau and the Maputo Jugglers

PRESENTED BY ALLIANCE FRANÇAISE

WEDNESDAY 29 APRIL × CABS DAY × THE STANDARD THEATRE × 2:15PM

Conception, staging: **Thomas Guérineau**
Jugglers: **Dimas Tivane**, **Ernesto Langa**, **Lourenço Vasco Lourenço**, **José Joaquim Sitoe**

Guérineau and the Maputo Jugglers is the result of an encounter between a French director/juggler, and talented young Mozambican artists. The result is an unprecedented Franco-African juggling show, a singular spectacle with highly innovative techniques that produce music, as well as singing and dancing.

Juggling balls, plastic bags and the artists' entire bodies are involved in the movement and manipulation of objects. This show is a revelation!

Alliance Française

Birdheart

PRESENTED IN PARTNERSHIP WITH VISIONINTOART
WWW.VISIONINTOART.COM

WEDNESDAY 29 APRIL × CABS DAY × THE STANDARD THEATRE × 10AM

THURSDAY 30 APRIL × THE STANDARD THEATRE × 10AM

FRIDAY 01 MAY × GOLDEN PILSENER DAY × THE STANDARD THEATRE × 10AM

Tony nominated Theatre Designer, Director, and Puppet Maker **Julian Crouch** (*Shockheaded Peter*, *Hedwig And The Angry Itch*) and Musician, Puppeteer, and Performer **Saskia Lane** join forces in a 30-minute tabletop puppetry piece that features a recorded soundtrack of double bass and banjo composed and played by Saskia and Julian.

Using ordinary objects including crumpled brown paper and a mound of sand, Crouch and Lane evoke an eerily extraordinary beauty as they tell the story of what happens when an egg cracks open and a restless paper spirit emerges.

VISIONINTOART

Collisions

A programme with 2 pieces, both offering individual perspectives from 2 remarkable dance artists

TUESDAY 28 APRIL × BancABC DAY × ZB BANK REPS THEATRE × 1PM

Raramo

Drawing on the choreographer's fascination with the rich variety of African dance forms. Raramo (Survival) explores a challenging time in Zimbabwe through the real-life experiences, trials and observations of the choreographer, **Cathrine Douglas.**
Producer / Artistic Director: **Soukaina M.L. Edom**
Cast: **AfriKera Dance Ensemble**

"... The performers are exuberant and full of life, their voices as strong as their bodies ..." **Sunday Independent**

Satisfaction Index

An enthralling work crafted to evocative contemporary African music. The Seven Virtues (Chastity, Temperance, Charity, Diligence, Patience, Kindness and Humility) create a backdrop, on which the index is navigated.

Choreographer and Performer: **Jackie Manyaapelo**

swiss arts council
prohelvetia

Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Agency for Development and Cooperation SDC

Hivos

AfriKera Arts Trust

Africalia

ama

BirdGang Dance Company in

A Vice In Harlem

BRITISH COUNCIL

British Embassy Harare

PRESENTED BY THE BRITISH COUNCIL AND BRITISH EMBASSY

FRIDAY 01 MAY × GOLDEN PILSENER DAY × ZB BANK REPS THEATRE × 9PM

SATURDAY 02 MAY × ZB BANK REPS THEATRE × 10AM

Featured in Street Dance 3D 1 and 2, and lauded in the World Hip Hop Championships in Las Vegas representing the UK, BirdGang is an Hip Hop based dance company; a group of individuals from all over the world who have come together as a family to deliver a message: *"Fly or Die"*. Through art, dance, and music they aim to move and bring the audience into their world to view hip hop in a new light.

A Vice in Harlem tells a timeless story of jealousy, ambition, love, guilt, power and desire, set to an eclectic score by Mercury Prize nominee **Soweto Kinch** (HIFA 2004).

"... strikes gold with this historical mash up of hip-hop and jazz choreography" **The Guardian**

Karlsen-Pratt presents

We Bleed the Same Colour

TUESDAY 28 APRIL × BancABC DAY × ZB BANK REPS THEATRE × 5PM

We Bleed the Same Colour sets the viewer wandering between references to body, relationships, power, fetishes, and the beauty of having a spiritual or physical companion. Two women move freely about a masculine space, playing with the ever-morphing relationships between them. They continuously search for meaning and belonging, looking for symmetry and attachment in the other, craving absolute trust in the way only innocent bodies can. The need for trust is expressed through a series of images from the fetish world and bondage, juxtaposed by poetic images of intertwined bodies barely touched by lighting, into narratives of relational and sexual desires. *In loving memory of Kashi and Midnight.*

Choreography: **Shi Pratt**
Dancers: **Zofia Jakubiec** and **Elisabeth Holth**
Light Design: **Kyrre Heldal Karlsen**
Music: **Kashi Katt, Mum, Mugison, Bjork, Funkstorung, Valley of the Sun**

ADULT AUDIENCE ONLY

NORWEGIAN MINISTRY OF FOREIGN AFFAIRS

KP Karlsen Pratt

National Ballet and ROLX

The colour of truth is Grey

SATURDAY 02 MAY × ZB BANK REPS THEATRE × 1PM

SUNDAY 03 MAY × OLD MUTUAL DAY × ZB BANK REPS THEATRE × 2PM

In our modern world, facts have become opinions and we live in what we call the "GREY AREA". People are becoming more opinionated in all aspects of life, there is no clear distinction between right and wrong. Zimbabwe's much-loved National Ballet collaborates with ROLX to challenge YOU on the issues that have become grey.

CREATIVE ZIMBABWE

DStv

Tangram

PRESENTED BY THE ROYAL NORWEGIAN EMBASSY

ALL SHOWS AT ZB BANK REPS THEATRE	**TUE 28 APRIL** × BancABC DAY × 10AM	**THURSDAY 30 APRIL** × 1PM	**FRI 01 MAY** × GOLDEN PILSENER DAY × 5PM

Tangram skillfully redraws the boundaries between classical dance and circus. In this beautiful heart-felt duet between an Italian ballet dancer and a German juggler, the unlikely couple explore the trials and tribulations of a relationship with both furious passion and tenderness. Whether she is gracefully hanging from her partner's fingertips like a marionette or he has to shield himself from balls landing on him like missiles - control shifts constantly.

Casadio and Sing breathe new life into their respective art forms as their exquisite skills meet, clash and dance around each other to tell a story of love, scorn and above all, power.

"...full of grace, humour, stunning partnering, clever inventiveness and multi-layered meaning...there are moments of joy, isolation, anger and tenderness." **Herald Tribune**

"...the mastery of the artists' respective disciplines allows for a risky, highly creative and moving performance" **Broadwaybaby.com**

"One lets go of everyday life, forgetting it completely. After an hour it is all over, yet the magic of the evening is far from forgotten." **Berliner Morgenpost**

NORWEGIAN EMBASSY

Kuenda Productions

Twenty.Fifteen

PRESENTED BY ZIMBABWE GERMAN SOCIETY/ GOETHE ZENTRUM HARARE AND THE EMBASSY OF THE FEDERAL REPUBLIC OF GERMANY IN ASSOCIATION WITH ALLIANCE FRANÇAISE HARARE

WEDNESDAY 29 APRIL × CABS DAY × ZB BANK REPS THEATRE × 10AM

An intercontinental artist collective, Kuenda Productions tells the story of young people in Zimbabwe and Germany through dance, theatre, video and music. Whether from townships or elite schools, middle class or underprivileged communities, what is connecting and what is dividing?

Urban moves, contemporary dance, image bytes, vocals, live music, beat boxing, and stand-up comedy combine in this spirited show, inspired by a short story by **Olufemi Terry**, a Sierra Leone born journalist and author based in Washington DC and Stuttgart.

TEXT: **Olufemi Terry**
CHOREOGRAPHY: **Antonio Bukhar & Olivia Marinoni**
DIRECTOR: **Atif Hussein**
DANCE: **Antonio Bukhar, Kelvin Campbell, Maylene Chenjerayi, Pascale Firholz, Rockey Lionel Tanaka, Yeukai Zinyoro**
MUSIC: **Ronald Kibirige, Hope Masike, ProBeatz, Kilian Unger**

Woodlands

WEDNESDAY 29 APRIL × CABS DAY × ZB BANK REPS THEATRE × 1PM

15 artists from all over the world come together in the Woodlands to share and to create a world premiere of expressive music, dance, poetry and visual arts.

Both global and personal, joyous and vulnerable, the production explores our need to fit in, while holding on to our individuality. Woodlands, an uncharted new territory where we share our dreams and challenge our fears. We are our humanity. We are all unique. We are one.

Performed and created by:
Arild Hammere, Brian Geza, Cathrine Douglas, Chaleen Chimara, Elisabeth Christine Holth, Isabell B. Johansen, Jonas Barsten, Kyrre Heldal Karlsen, Marie-Laure Soukaina Edom, Mildred Moyo, Shi Pratt, Sylent Nqonqo, Tsitsi Tzora, Øystein Moen, Kirby Chipembere
Costumes and Scenography Design: **Karlsen Pratt**
Scenography made by: **Shingirirai Trust**
Concept and production: **Karlsen Pratt**

Shree Vasuki Cultural Group

PRESENTED BY THE INDIAN COUNCIL FOR CULTURAL RELATIONS, NEW DELHI AND THE EMBASSY OF INDIA

SUNDAY 03 MAY × OLD MUTUAL DAY × ZOL MAIN STAGE × 1PM

Established in 1985 and hailing from the colourful and mystical land of Panchal in India, **Shree Vasuki** brings to modern life the ancient and cultural wonders of the Ras and Garba folk dances. Through evocative and expressive movement, the dances communicate love, give thanks, show strength and celebrate victory. Accompanied by a variety of traditional instruments **Shree Vasuki Cultural Group** dances on the line between mysticism and reality.

Bring a picnic and bask in the sunshine on ZOL Main Stage!

Tianjin Youth Beijing Opera Troupe

PRESENTED BY THE EMBASSY OF THE PEOPLE'S REPUBLIC OF CHINA

FRIDAY 01 MAY × GOLDEN PILSENER DAY × ZB BANK REPS THEATRE × 10AM

One of China's most prestigious performance companies, the Tianjin Youth Beijing Opera Troupe consists of more than fifteen first class, national actors and musicians. Professional training for members starts from a very young age leading to advanced coaching at Tianjin Drama School or Chinese Drama College.

Tianjin Youth Beijing Opera Troupe has performed all over China as well as in Japan, Mexico, Cuba and the Seychelles, and they have won numerous prizes.

A unique and unforgettable spectacle in Harare for one show only – GET YOUR TICKETS EARLY!

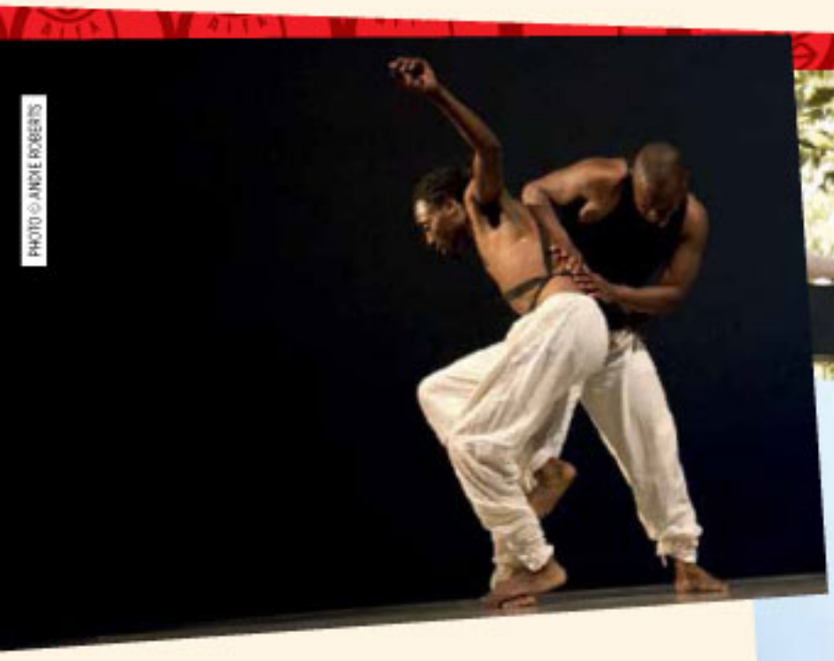


PHOTO © ANDRÉ PRETORIUS

Tumbuka Dance Company

We Were Made Men and other stories

FRIDAY 01 MAY × GOLDEN PILSENER DAY × ZB BANK REPS THEATRE × 2PM

This acclaimed production presented by Zimbabwe's leading contemporary dance company marks the second year showcasing new work choreographed by the company members themselves.

Snoden Filimon's latest work *We Were Made Men* draws on the choreographer's own life, and those of the dancers, whose upbringing forced them to become adults at a very young age. The work explores how the traits and attitudes of childhood persist under the surface of the adult persona.

Stanley Wasili examines the state of the Zimbabwean psyche. **Maylene Chenjerayi** works with the movement of the heart.

An exceptional programme fresh from rave reviews at Dance Umbrella Festival Johannesburg.

"...a kaleidoscope of dance values, constructed with a mature sensibility and a developed love of the discipline. "
Robyn Sassen *My View*

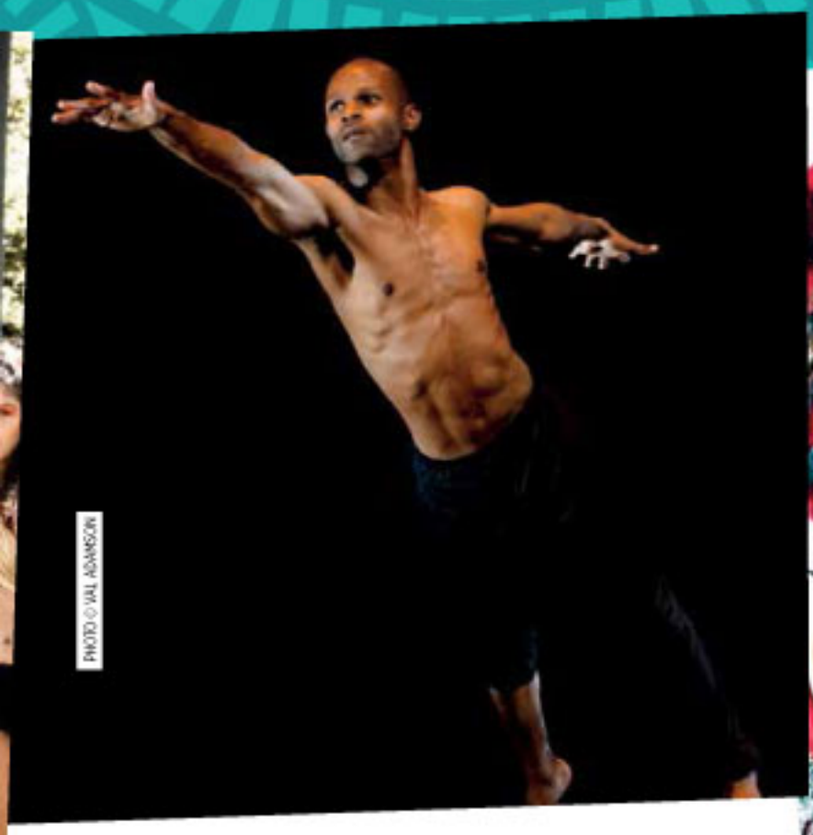
Breakthrough Productions present

Our African Dream

WEDNESDAY 29 APRIL × CABS DAY × ZB BANK REPS THEATRE × 4PM

Dancers celebrate their pride in being part of this incredible continent through vibrant multi-genre music and dance. With a live band rocking ballads, motown, classical lines and r'n'b with a spot of hip hop, you're invited to share a pulsating vision of an African utopia.

Producer: **Timikha Fisher**, assisted by **June Cloete**
Musical Directors: **Bernie Bismark** assisted by **James Daniels** and **Alban Bowers**
Band: **Cynergy**
Vocalists: **Daniel Jenkins**, **Patience Musa**, **Min'enhle Mguni** and **Christina Jenkins**
Dancers: **Breakthrough Productions Dance Company**, **June Cloete Dance Academy**



Moving into Dance Mophatong presents

Ngizwise

NU16

TUESDAY 28 APRIL × BancABC DAY × ZB BANK REPS THEATRE × 9:15PM

THURSDAY 30 APRIL × ZB BANK REPS THEATRE × 9PM

A thought-provoking dance work created by dynamic female choreographers, **Sonia Radebe** and **Jennifer Dallas**, one from Johannesburg and the other from Toronto. Performed and sung by four powerful, male performers from the acclaimed South African Afro-fusion and contemporary dance company, Moving into Dance Mophatong, the work uses a unique and combined dance language crafted by the collaborating choreographers. It's a beautiful work, at once universal and personal. The piece uses spoken word, as well as deft manipulations of the workaday set pieces to reveal intimate stories, woven from the voices of the 'born free generation'.

"Moving into Dance has truly transformed from a spirited community ensemble to a company stamped with verve and professionalism." **Star Tonight**

"The choreographic language is proof of an undeniable originality" **Africultures**

Kinkini Dance Company presents

Dhamaka

An Indian Dance Extravaganza

SATURDAY 02 MAY × ZB BANK REPS THEATRE × 4PM

With a cast of over 30 performers, *Dhamaka* captures the essence of modern Indian dance culture in this upbeat and colourful presentation. The production showcases Harare's most talented dancers in a performance choreographed by NAMA award winning choreographer, **Ketan Nagar.**

AFRICAN ROBOTS 'STARLING' FUNDED BY PRO HELVETIA

THE BRITISH AMERICAN TOBACCO ZIMBABWE GLOBAL QUARTER CRAFT & DESIGN CENTRE

CREATIVE ZIMBABWE

TRANSFORMATION INNOVATION ELEVATION INSPIRATION DESIGNation

Enhance your HIFA experience, learn skills, pick up ideas and develop your talents in this highly interactive area at HIFA 2015. Designers from the continent vie for attention with Zimbabwe's finest artisans in what has become the premier national market for the most innovative craft and handmade design.

Indulge in an extended shopping spree... or join in the "Mad Hatters T Party" daily from 10am for speciality local teas and bumper muffins, designer cupcakes, make a hat, a deck of cards and enjoy readings from "Alice...."

or visit the artisans and participate in WORKSHOPS daily starting at 10am – look out for the LIPS articulating workshop zones.

British American Tobacco Zimbabwe will be launching a competition among all the artisans in this area which will be judged on the final day of the Festival. Keep visiting this fantastic area to see how these new works are progressing.

NORWEGIAN EMBASSY

THE BRITISH AMERICAN TOBACCO ZIMBABWE GLOBAL QUARTER CRAFT & DESIGN WORKSHOP PROGRAMME

NICE and BUSY – Lois Peters, beading bangles and necklaces (kits available $5).

iFUNDISO TRADING – Hlengiwe Dube, Zulu Master beader sharing beading skills a bead at a time.

SUN TRADE BEADS – Vivian Gbortsu – Ghanaian Master beader, threading new creations.

LYNDE FRANCIS TRUST – daily trash creations, supported by Unilever
DESIGN YOUR OWN and create with the masters from the Lynde Francis Trust
Tuesday 28 April, BancABC Day - Crotchet creating bags and jewellery
Wednesday 29 April, CABS Day - Paper bead construct - accessories
Thursday 30 April – Plastics creating dustbins to frocks
Friday 1 May, Golden Pilsener Day - Bring a T-shirt and embellish with tin cans and bugs
Saturday 2 May - Leather weaving and plaiting with elastics and scoobydoo wire
Sunday 3 May, Old Mutual Day - Design a piece to showcase in The Royal Norwegian Embassy Dome

GAZEBO DESIGN CENTRE – lead designers creating your dreams on site.

EDGAR BERA - this Mbira maker offers lessons and sells the ideal instruments. For HIFA 2015 this comes with a free Mbira Bag.

AFRICAN ROBOTS – Ralph Borland makes fascinating articulated automatons with local wire artists at 10am every day in the Global Café. The final African Robots will be exhibited there on Saturday 2 May and Sunday 3 May, Old Mutual Day.

BUY LOCAL HANDMADE IN ZIMBABWE – MAKE A DIFFERENCE
Contact designer producers directly: please see details in the Craft and Design Centre Directory, presented by British American Tobacco Zimbabwe.

HIVOS SPOKEN WORD PROGRAMME

HIFA's groundbreaking and wildly successful spoken word series enters a new chapter with this year's poetry programme curated by Shoko Festival, Zimbabwe's biggest festival of urban culture. The six sessions combine the intimate atmosphere of the new HIVOS Poetry Lab with intense performances of exceptional work by leading Zimbabwean and international artists, **Mandi Poefficient Vundla** and **Toby Thompson**. The six sessions are designed to take you on a journey through spoken word: from the uproarious poetry slam to the heart-felt performances, from rap meeting poetry to the book meeting the DJ. This is poetry in all its forms. Welcome.

Mandi Poefficient Vundla is a thrilling writer and spoken word artist who hails from the bustling streets of Soweto, Jo'burg. Mandi has shared the stage with legends like Ian Kamau & Pops Mohammed while she has also been crowned Queen of the Word N Sound Mic 2012 and won Poet of the Year award.

Toby Thompson's live performance is like watching the first atomic bomb, a firework set off in your bedroom at the same time, on repeat. He's explosive, intense and deeply honest. Toby has been commissioned to write and perform for the Royal Shakespeare Company and was crowned the Glastonbury Poetry Slam Champ in 2011.

PRESENTED IN PARTNERSHIP WITH SHOKO FESTIVAL

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SHOKO FESTIVAL

All shows are in the HIVOS Poetry Lab

TUESDAY 28 APRIL, BANCABC DAY, 2PM × POETRY SLAM
The legendary slam pits 9 poets against each other to battle it out till one lucky poet is left standing. And you, the audience, are the judges!
Biko, Black Anakin, Aerosol, Madzitatiguru, Vokal Poet, Shoes Lambada, PAN (Bulawayo), U Mind, Blaqpearl

WEDNESDAY 29 APRIL, CABS DAY, 2PM × WORD GARDEN
Join us for intimate poetry presentations by 5 inspiring poets
Mandisa (Botswana), Mandi (SA), Toby Thompson (UK), Barbra 'Breeze' Anderson, PAN (Bulawayo)

THURSDAY 30 APRIL, 12:30PM × SLAM THE PAGE
Let's throw together a DJ, a musician, a poet and a writer and see what happens!
DJ Aerosol, Tariro neGitare, Mandi (SA), Cynthia Marangwanda

FRIDAY 01 MAY, GOLDEN PILSENER DAY, 12PM × HIP HOP MEETS POETRY
The boom-bap of rap meets the pace of poetry live on stage with a full band, poets and rappers. This is rhythm and poetry!
Monkey Nuts, Aspya, Toby Thompson (UK), KG40 (Mutare), MK47 (Mutare)

SATURDAY 02 MAY, 11AM × POETRY SLAM
Back by popular demand, this legendary slam pits 9 poets against each other to battle it out till one lucky poet is left standing. And you, the audience, are the judges!
Biko, Black Anakin, Aerosol, Madzitatiguru, Vokal Poet, Shoes Lambada, PAN (Bulawayo), U Mind, Blaqpearl

SUNDAY 3 MAY, OLD MUTUAL DAY, 3PM × SPOKE 'N' HEARD
Join us for intimate poetry presentations by 5 inspiring poets
Charity Hutete Makawa, Mandi (SA), Toby Thompson (UK), Blaqpearl, Chirikure Chirikure

All Sessions Hosted by **MyBruthazKeepa**

THE HIFA 2015 DESIGN SHOWCASE

DESIGNERS + ARTISANS ARTICULATE DESIGN. THE HIFA 2015 DESIGN SHOWCASE.

This year The Royal Norwegian Embassy Dome goes beyond fashion and explores design collaborations. Designers and artisans have been working together to create striking and interactive shows. The 2015 programme invites artists to bring their most innovative and expectation-defying creations to HIFA audiences.

NORWEGIAN EMBASSY

In Partnership with:

DESIGN EXHIBITIONS

Visit The Royal Norwegian Embassy Dome daily and travel through a themed journey of design.

All shows take place in The Royal Norwegian Embassy Dome

TUESDAY 28 APRIL × BANCABC DAY × 5PM

Catching Dreams exhibition and showcase is inspired by following and chasing your dreams; an embroidery, knitwear and crotchet showcase featuring **Golden Hands** Swaziland and **vonsdesigns** Zimbabwe.

WEDNESDAY 29 APRIL × CABS DAY × 7:30PM

For Nature's Sake Beading inspired by where we are, our natural surroundings, and who we are. A multi-cultural journey flavoured with traditions from Ghana, South Africa and Zimbabwe showcasing the work of beading communities from Accra, rural Mahenye, urban Harare, Durban, Kwazulu Natal - Hlengiwe Dube. Featuring work by **Colin Ratisai**, **Hlengi** (South Africa) in collaboration with 24 local artisans including the Mahenye community.

THURSDAY 30 APRIL × 9:30PM

Articulate Couture A major high fashion show inspired by design heritage and the rise of contemporary African fabulousness. 3 designers, 3 countries, featuring **Tapfumanei Munenge**, **Ara Kani** and **David Alford**.

FRIDAY 01 MAY × GOLDEN PILSENER DAY × 4:15PM

Inside Out Watch the transformation of old clothes into something new featuring **Haus of Stone - Zimbabwe**, **Sibo Moyanaya** and local textile artisans.

SATURDAY 02 MAY × 3PM

Illusion A collection combining the modern with the traditional, the simple with the highly complex, underpinned by a uniquely Zimbabwean design aesthetic. Exhibition and Showcase of Leather Bags featuring **Zedlabel designers**, **Vanhu Vamwe** and local leather artisans.

SUNDAY 3 MAY × OLD MUTUAL DAY × 12PM

Kids Creative. Young designers inspired by literally making something out of nothing, model and exhibit the most innovative creations. Creativity at its most exciting!

SUNDAY 3 MAY × OLD MUTUAL DAY × 6:30PM

Matters of the Art. A spectacular hair show in which stylists produce imagination-defying 3D visual concepts. Talk about a good hair day...

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The Traditional Kitchen

Co-curated by Doreen Sibanda and Saki Mafundikwa

The central showcase will be set around the installation of a traditional rural kitchen with displays of selected related design pieces by invited designers. Under the theme "The Traditional Kitchen", the idea is to move the concept of design beyond mere craft items and begin to interrogate the design that already exists with a view to introduce greater dynamism and competition in the sector.

Selected images by S. Mafundikwa and from forthcoming publication, '*Beyond Language*: *Art Symbolism & Meaning in Zimbabwe*' by Gill Atherstone and Duncan Wylie

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Co-curated by Doreen Sibanda and Raphael Chikukwa

Supported by: Schweppes Zimbabwe Limited

NGZ NATIONAL GALLERY OF ZIMBABWE

Harare conversations

Looking Within

Interrogating Design via the humble Zimbabwean traditional kitchen.

Wednesday 1st of May at 11am.

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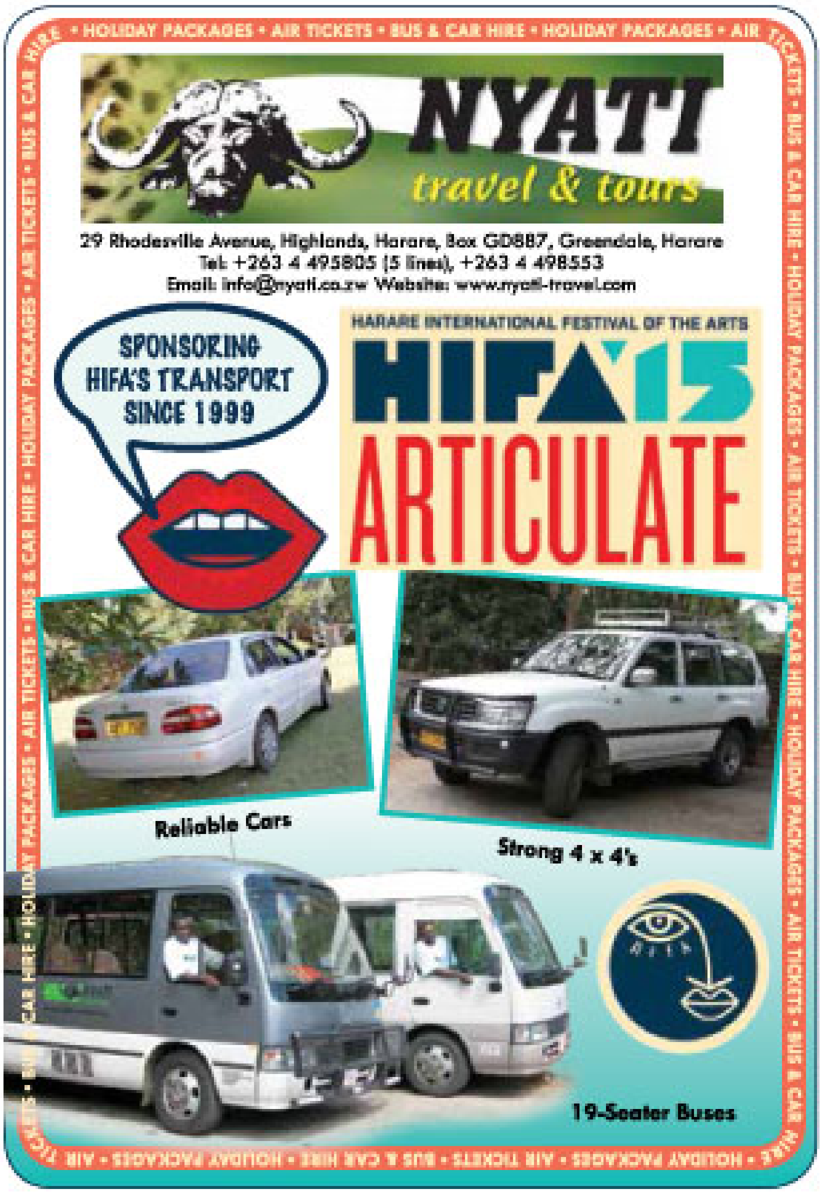

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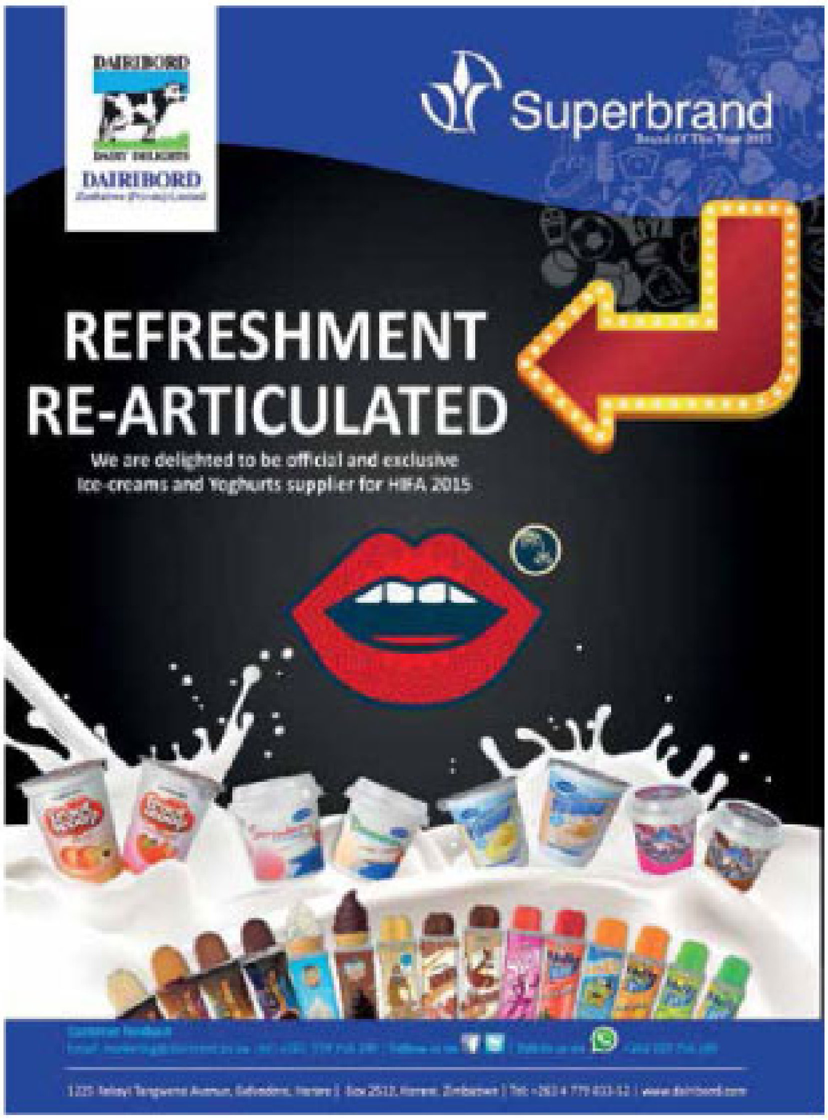

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